

frs goes dx

frs goes dx

... (OP Mike of RBSI is a good propogandist). Address is unknown at the moment.

**RADIO CACTUS**, using a power of 0.02 watts (!!!), made some tests on different frequencies in the 3500- 4000 kHz range. Location: one of the Baltic cities. The Cactus OP already contacted the RBSI OP how to increase power.

The last bit of news which is hard to believe came from 'Pirate Connection No. 1' (Scandinavian FR magazine). **RADIO MAGIC** began broadcasting (or planned ??) from one of the Eastern regions of Russia (Urals). Address was given as follows: Box 1461. Perm 614036 in Russia. Also there was info in PC that Magic is going to relay JRR and Merlin. Your FFFreak in Russia, Pirate Arty, promises to find out about Magic and tell you, the reader, all about it.

**RBSI** cam eto 48 ! Welcome, welcome ! We have waited for you. July 27th 1992 RBSI was to be heard between 22.55- 23.30 UTC on 6288 kHz in SSB. That night 6288 was a real Russian pirate channel as RWBI & RSR could also be heard on that frequency. Well, that's the end of this extra news for edition no. 119. 73's and FFFR from your Russian colleague Arty.

Cont. from page 19:

**RADIO WAVES INT.** continues with almost weekly broadcasts on 41/26 metres. Trms on 7473 are received in fair quality although the mod level could be a bit higher ! The 11401 kHz is a mighty fine frequency, very clear, provided that annoying strong carrier around 11400 is off air. No doubt more and more listeners will be able to tune into RWI's 11401 trms as the conditions are getting more favourable as the autumn is progressing. The skip will be getting shorter. Several stations- mostly (but not only) German stations- are being relayed via RWI. Address is (4).

**RADIO SILVERBIRD** broadcasts every last Saturday between 00.30- 01.30 UTC (winter) on a frequency around 6265. The station uses some 100W of power and there's a chance that a 41 mb frequency will be occupied instead of 6265 because 41 mb propagates better thus giving better chances to reach remote areas such as North America. Address is Box 13. 7595 ZG Weerselo in Holland.

Some extra news concernong **RECC**: the station may return on 11 MHz rather than 48 metres. Keep an eye on 11515 kHz. Some months ago 6805 was also mentioned as a possible frequency. Just wait and see what happens...

THIS SW NEWS SECTION WAS A PRODUCTION OF 'FRS GOES DX' WITH THE UK-BASED MAGAZINE PIRATE CHAT AS AN IMPORTANT SOURCE. THANKS DAVID !!

**FRS GOES DX \*ACCURATE  
\*INFORMATIVE\* UP-TO-DATE\***

f.r.s. feature

frs goes dx

frs goes dx

THE magazine for free radio enthusiasts.....

# «FRS \* GOES \* DX»

Volume 10

Issue Number 119

Verantw. uitg.: P. Vervoort\*\*Verschijnt maandelijks\*\*2-10-92  
Weertersteenweg 335/3\*\*3688 Kinrooi\*\*Afgiftekantoor Maaseik



3 910 0.5kW  
6 205 2kW  
12 255 0.2kW

**Radio**

### In this edition:

- \* Radio Fax ceases trms
- \* FRS-Holland's 12th Birthday
- \* The Nannell Story
- \* Special August 14th feature
- \* Full Radio Caroline report
- \* Satellite radio news
- \* plus....much, much more !!!



## COLOPHON

**FRS GOES DX** is a monthly magazine which informs about radio in general and free radio in particular. It is a publication of FRS-Holland, an independent short wave station.

### SUBSCRIPTIONS

An annual subscription costs DM 25.00 / £ 8.00 / f 25,- (Europe) or US\$ 18.00 (outside Europe). Payments are accepted \* in cash / \* by eurocheque made out in Dutch guilders / \* by postal order. Sample copies cost 3 irc's / 3x DM 1.00 German stamps / 4x75ct Dutch stamps / £ 1.00 in cash / US\$ 2.00 .

### MAILING ADDRESS

All correspondence in connection with the magazine should be sent to: 'FRS Goes DX', P.O.Box 2727, 6049 ZG Herten, The Netherlands. Do not use the address on the cover !!!

### ADVERTISING

For full or half page advertisements please contact the editor. Small ads: non-commercial adverts are free for members. Commercial adverts (small) cost DM 3.00 / £ 1.00 / f 3,- / 3 irc's / US\$ 2.00 .

### CORRESPONDENTS / REPORTERS

Peter Verbruggen (editor), Hans Knot, Chris Latiers, Marten Boonstra, Joop ter Zee, Norbert Scheel, Mark Brown, Patrick Poulin, Stuart Dobson, Andrew Yoder, Artiom Prochorov, Nicholas Sharpe

All rights reserved. No part of any 'FRS Goes DX' publication may be reproduced or transmitted in any form or by any means including photocopying and recording without written permission from the editor.

**NEXT EDITION** will be published:

End of Nov./ early Dec.

**DEADLINE FOR CONTRIBUTIONS:**

November 20th

### RENEWAL OF SUBSCRIPTION

This is your last issue on account of your current subscription. You are kindly asked to send your renewal without delay in order to be assured of receiving the next issue.

## EDITORIAL

A new autumn has set in and that is hopefully the start of better propagation conditions on our beloved (?) short wave bands. It's about time 'cause the past Summer period poor conditions were dominating the Sunday mornings. Even the nights weren't as brilliant as for instance last year.

FRS-Holland is preparing to take to the airwaves with another GREAT birthday celebration party on hopefully two frequencies. More info in FRS Newscorner.

I hope many of you will be tuning our way, it could be a fantastic broadcast provided the conditions gods are well-inclined towards us...

What's in this packed edition is also to be read on the next page. In the previous mag I made mention of 10 years FRS Goes DX. For a free radio magazine a long time taking into consideration that several mags came and disappeared. I think we now coming to the point where some real serious and important decisions have to be made...decisions which have everything to do with this magazine and affect you, the reader. I'll come back to that next edition.

Fact is there will be some changes within the near future.

Enjoy reading all the news, features and other info, 73's !!

### Contents

Page 3.....FRS Newscorner  
Page 4.....Short Wave Survey;  
Page 4-13....SW Logbook  
Page 14-19...SW Newssection  
Page 20-23...Short Wave Extra;  
Page 20-22...Radio Fax  
Page 23.....Radio Peace in Action  
Page 24-28...Made in Holland  
Page 29-34...News from around the...  
Page 35-40...Sounds from Offshore  
Page 41-43...August 14th Special  
Page 44-50...FRS Satellite Telex  
Page 51-53...The Nannell Story part 2  
Page 54-56...Artiom reports...



## 'FRS GOES DX' issue 119

56 pages...another bumper edition. What satisfies is the variety of news, features etc. And perhaps that's becoming FRS' strong point: covering Caroline, short wave, satellite, news from around the world and a handful of special features. A number of have been shelved: Radio North Sea flashback and a new series about USA radio. These were ready for publishing but we didn't have enough space... And it's better to continue those things which started in a previous issue. Otherwise there will be too much 'gaps' in between. In this issue Artiom with some exciting Russian news. Andrew Yoder didn't make it. I have a feeling his contribution will be in the P.O.Box just after we have published this issue. Be sure he'll be back next time. Joop ter Zee's column is also missing. Joop is in an exotic resort...lucky one. Interesting Caroline news plus a 3 page August 14th special ! Ofcourse the usual SW bit and a very comprehensive satellite column. Chris put together an interesting Made in Holland section. And for the offshore fans: part 2 of the exciting Nannell Story.

### FRS-HOLLAND activities

In edition 118 we made mention of a quite successful June 6th/7th broadcast. Taking into consideration FRS signed on at 23.15 UTC, it is a good result having received about 22 letters. To give you an idea about the results, we've listed most reports (not all):

NO	City name	Country	Time	Freq.	SINPO
1	Norden	Germany	00.59-01.10	6232	34333
2	Norden	Germany	01.20-03.44	6234	44433
3	Klaipeda	Lithuania	23.19-01.15	6232	44434
4	St. John's - New Foundland	Canada	23.48-01.10	6232	33442*
5	St. John's - New Foundland	Canada	01.16	6224	.....*
6	Unknown location in.....	Denmark	23.15	6232	43435
7	Amberslview - Ontario	Canada	00.39-01.10	6232	23332
8	Queens - New York	U.S.A.	00.29-01.10	6232	25222
9	Perm	Russia	23.27-23.57	6232	23323**
10	Cork City	Ireland	03.11	6224	4554 4-5
11	Praga	Spain	00.10-01.00	6232	23332
12	Neugattersleben	Germany	00.12-00.40	6232	44444
13	Neugattersleben	Germany	01.30	6224	44444
14	Bagneux	France	23.30	6232	33--3
15	Leibnitz	Austria	00.03-00.25	6232	34333
16	Leibnitz	Austria	02.58-03.20	6234	44444
17	Barcelona	Spain	23.22-23.56	6232	34443
18	Ivrea - Torino	Italy	23.23-23.53	6232	34333
19	Azegno - Torino	Italy	23.20-00.00	6232	34333
20	Viersen	Germany	23.17	6232	44434

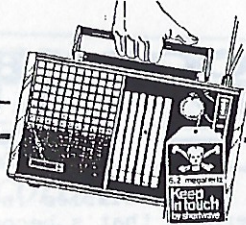
(\*) = SINPO at its best. He heard us as well on 6224 but didn't mention a sinpo ! (\*\*) = 1500 kilometres east of Moscow.

In the mean time Bobby Speed set things right as far as the technical problems from July 25th are concerned (see FRS Newscorner issue 118). Both modulator and tx are 'back to normal'.

August 29th, a Saturday, seemed to be an ideal opportunity to do something special celebrating our 12th birthday in a

To be continued on page 43 !!





# S.W. survey

In this edition we cover the period Saturday Sat July 11th/ Sun Sept. 13th with as always a detailed logbook. We'd like to

thank: Norbert Scheel, Patrick Poulin, Stuart Dobson, Free DX, Mark Brown, Morris Walker and our very own FRS Monitoring Service. All marked (\*) dates will re-appear in the next issue as those lists do not contain full details.

FREQ	TIME	NAME OF THE STATION	OVERALL MERIT		REMARKS
			U.K.	Cont.	

## SATURDAY JULY 11th 1992

3910	17.58	Radio Fax	0=1-4	0=2-3	
6015	08.20	Tele Radio Stereo	—	—	See news
6205	07.25	Radio Fax	0=5	0=3-4	Popmx
6220	07.27	DLR	0=5	0=3	
6223	15.08	Unid	0=2	—	
6232	22.55	JRR	0=3	0=3	E.popmx:low audio level
6232	23.22	Radio London	0=3	0=3	
6239	22.56	Radio Benelux	—	0=3	Rockmx
6245	21.45	Weekend Music Radio	0=4	—	
6245	23.22	Radio London	0=4	0=3-4	E.Andy Winter/via WMR?
6275	15.06	WNKR	0=2	—	
6276	13.52	Fruitcake Radio	0=4	—	
6276	23.09	RWBI	—	0=2	Much talk
6277	14.50	Unid	—	0=4	Music...
6290	12.05	Unid	—	0=2	Music...
6291	22.51	Total Control Radio	0=2	0=3	E.rockmx
6300	11.01	Freesound Radio	0=2	—	
7446	22.55	Radio Stella	0=3	0=3	
11401	20.20	RWI	—	0=4	

## SUNDAY JULY 12th 1992

3910	17.20	Radio Fax	0=1-4	0=2	Reflections
6201	07.43	Radio Orang Utan	0=4-5	0=4	Tel:8363-1872;15th Birth
6205	07.25	Radio Fax	0=5	0=3-4	Popoldies
6214	09.15	Unid	0=4	—	
6220	07.26	DLR	0=5	0=2	
6223	12.37	Unid	0=2	—	Same Unid as yesterday!
6226	08.03	Capital Radio	0=4-5	0=2	E.popmx
6231	12.14	FRS London	0=4	—	
6234	08.40	Laser Hot Hits	0=3	—	Test
6238	10.13	Radio Gemini	0=3-4	0=2	Slight interf from 6242
6240	16.50	Unid	0=2	—	Music
6242	09.32	Ozone Radio	0=4	—	
6290	11.01	Radio Orion	0=4	0=2	
6299	11.56	Total Control Radio	0=4	—	
6401	08.55	WNKR	0=5	0=3	E.popmx
6540	09.58	Station Sierra S.	0=2	—	

# <FRS GOES DX> THE MAGAZINE FOR FREE RADIO ENTHUSIASTS

## SUNDAY JULY 12th 1992 (Cont.)

6614	09.17	Unid	0=4	—	As 6141
6911	07.29	Radio Dublin	0=4	0=2-3	
7380	01.00	Radio Tower	—	—	
7446	07.27	Radio Stella	0=5	0=3	//11413
7473	07.28	RWI	0=3	0=3	
7473	08.18	Radio Rainbow Ger	0=2	0=3	Joe Licher;via RWI
7479	07.55	Radio Benelux	0=3	0=4	G,rockmx
7484	08.18	Radio Marabu	—	0=2	Altern. music
11401	08.20	Radio Rainbow Ger	—	0=3	
11413	06.45	Radio Stella	0=3	0=3	Stella DX
12255	07.50	Radio Fax	—	0=2	//6205
12265	10.42	Wrekin Radio Int.	—	0=2	

## SATURDAY JULY 18th 1992

3910	17.06	Radio Fax	0=5	0=2-3	
6015	07.55	Tele Radio Stereo	—	—	
6205	07.12	Radio Fax	0=5	0=3	
6232	22.35	JRR	0=4	0=2	E,Country mx
6239	23.30	Radio Merlin Int.	0=3	—	
6255	11.14	Radio Nordlicht	—	—	
6284	21.49	RWBI	—	0=2	Russian,music/test
6293	22.26	Romantic Space Radio	—	0=3	Russian.via RWBI !
6305	09.00	Radio Caroline	0=5	0=2	Via Zenith tx
6911	08.09	Radio Dublin	0=4	—	
7446	22.46	Radio Stella	0=3	0=2	Jock Wilson
7485	22.00	Radio Paradise	—	0=2	G,rockmx//FM;addr=1
12255	21.16	Radio Fax	—	0=2	//3910//6205
13666	09.28	Voice of Europe	0=4	—	

## SUNDAY JULY 19th 1992

3910	17.01	Radio Fax	0=5	0=2	Reflections (relig.)
6200	10.17	Radio Delta	0=4	0=4	Testing new antenna
6205	07.00	Radio Fax	0=5	0=3	
6221	07.16	DLR	0=5	0=2-3	
6226	08.26	Capital Radio	0=4	0=3	E.popmx; 120W
6232	08.06	JRR	0=5	—	
6232	09.44	Radio Marabu	0=3	—	Via JRR ?!
6232	11.22	Radio London	0=3	—	Via JRR
6233	18.49	Radio Pamela	0=4	—	
6239	07.17	Radio Merlin Int.	0=4-5	0=2	Two addresses
6242	09.47	Ozone Radio	0=5	—	
6260	09.18	Radio Rabbit	0=2-4	0=3-4	G,oldies;qsy
6275	08.03	Total Control Radio	0=4	—	
6288	07.38	Radio Rabbit	0=4	0=3	Oldies (see also 6260)
6290	12.19	Radio Orion	0=2-3	—	
6291	22.35	Total Control Radio	0=1	—	
6295	21.30	Unid	0=2	—	Russian ?
6305	09.07	Radio Caroline	0=5	0=2-3	
6400	08.58	WNKR	0=3-4	0=2	E.popmx



SUNDAY JULY 19th 1992 (Cont.)

6551	07.52	Radio Brigitte	0=4	0=3	Bad mod...
6911	07.31	Radio Dublin	0=2-5	0=3	
7380	07.39	Radio Pacman	—	0=3	Jingles & popmx
7446	08.50	Radio London	0=1-2	—	Via RSI
7446	11.21	Radio Stella	0=1-2	0=2	
7473	07.10	JRR	0=3	0=3	Via RWI
7473	07.19	Southern Music Radio	0=3	0=3	Via RWI
7473	10.34	RWI	0=3	0=2-3	
7475	09.35	Radio City	0=2	0=3	E,popmx
11401	11.11	RWI	0=1	0=2	//7473
11413	06.10	Radio Stella	—	0=2	//7446
11413	11.20	Radio London	0=5	—	Via RSI
12255	11.09	Radio Fax	0=4	—	
13666	09.05	Voice of Europe	—	0=3	Non-stop mx

SATURDAY JULY 25th 1992

3910	19.14	Radio Fax	0=5	0=4	
5695	15.03	Radio Pamela	0=5	—	
6015	08.10	Tele Radio Stereo	—	0=4	
6205	07.12	Radio Fax	0=5	0=3	
6220	07.48	DLR	0=5	0=3	
6224	23.11	FRS-Holland	—	0=3	Test:technical problems
6226	12.52	WGPO	0=4	0=2	
6232	15.20	Unid	0=3	—	
6233	11.54	Radio Pamela	0=2	—	
6239	22.38	Radio Peace in Action	0=2	0=4	See news
6250	22.56	Radio Titanic Int.	0=3	0=3	USA test/Dave Scott
6265	23.43	Radio Silverbird	0=4	0=3	E,popmx
6270	22.23	Radio Meteor	—	0=2	E,Finnish
6276	23.44	Subterranean Sounds	0=2	0=3	Midnight's Music
6280	21.40	Radio Meteor	—	0=2-3	
6285	22.20	RWBI	0=2	0=2	E,Russian/music
6290	11.55	UK Radio	0=4	—	
6305	09.00	Radio Caroline	0=5	0=2-3	
6399	16.28	London Weekend Radio	0=2	—	
6911	07.20	Radio Dublin	0=2-4	—	
7446	23.58	Radio Stella	0=3	0=3	//11413
11413	23.59	Radio Stella	—	0=2	//7446

SUNDAY JULY 26th 1992

3910	17.01	Radio Fax	0=1-5	0=2	Reflections
6200	08.51	Delta Radio Ruarlo	0=2-3	0=4	
6205	08.14	Radio Fax	0=5	0=3	
6219	12.15	Freesound Radio	0=3	—	
6219	15.07	Radio London	0=4	—	Via Freesound
6220	07.04	DLR	0=5	0=2-3	
6226	09.15	Star Club Radio	0=3	0=3-4	
6226	12.49	WGPO	0=3	0=3	Via SCR tx
6232	08.08	JRR	0=3-5	0=2	

SUNDAY JULY 26th 1992 (Cont.)

6232	12.34	Radio Marabu	0=4	—	Via JRR
6239	08.06	Radio Merlin	0=4	0=2	
6240	08.46	Unid	—	0=2	Finnish ?
6245	10.49	WMR	0=5	0=3	
6250	00.10	Unid	—	0=3	
6275	09.58	Radio Geronimo	0=3-4	0=3	See news
6280	10.51	Ozone Radio	0=2-4	—	
6290	10.57	Radio Orion	0=2	—	
6291	00.55	Radio Mirage	0=2	—	
6293	15.28	Radio Orion	0=2	—	
6294	01.07	CPBN	0=2	—	See news
6295	11.12	Unid	0=2	—	
6305	09.00	Radio Caroline	0=4-5	0=2-3	
6401	08.57	WNKR	0=4	0=3	
6539	12.18	Station Sierra S.	0=2	—	
6552	13.30	London Weekend Radio	0=2	—	
6556	07.46	Radio Brigitte	0=2	0=3-4	
6911	11.55	Radio Dublin	0=4	0=2-3	
7382	09.20	Radio Meteor	—	0=2	Finnish
7446	07.09	Radio Stella	0=4	0=2-3	
7473	07.32	RWI	0=4	0=3	
9980	09.05	Radio Meteor	—	0=3	
11401	08.29	RWI	0=2	0=3	
11413	08.28	Radio Stella	0=2-5	0=3	
12255	14.13	Radio Fax	0=3	—	//6205

SATURDAY AUGUST 1st 1992

3910	17.56	Radio Fax	0=5	0=3	
3945	20.22	WNKR	0=3	0=3	Back on 75 metres
6205	07.32	Radio Fax	0=5	0=3	
6219	12.24	KING Radio	0=2	—	Via Freesound ?
6220	08.00	DLR	0=5	0=2-3	
6232	08.59	SMR	0=3	—	Via JRR
6232	09.56	Unid	0=2	—	Via JRR
6232	12.44	JRR	0=3	—	
6239	21.30	NISWRS	0=3	—	
6240	09.51	Radio Merlin	0=3-4	0=2	
6260	09.00	Radio East Coast C.	0=2	—	Test;see news
6272	23.36	Radio Silverbird	—	0=4	
6295	22.50	Radio Mi Amigo	—	0=2-3	
6305	09.08	Radio Caroline	0=4-5	0=2	
6911	08.49	Radio Dublin	0=3-4	0=2	Popmx
7446	23.00	RSI	—	0=3	Popmx

SUNDAY AUGUST 2nd 1992

3910	17.11	Radio Fax	0=2-5	0=2	Reflections
3945	06.39	WNKR	0=3-4	0=2	
6205	06.00	Radio Fax	0=5	0=3	//12255
6220	06.54	DLR	0=4	0=3	



SUNDAY AUGUST 2nd 1992 (Cont.)

6232	07.53	Radio Marabu	0=3	0=3	Via JRR
6232	09.29	RPiA	0=4	0=2	Via JRR
6232	11.01	JRR	0=3	—	
6280	09.10	Unid	0=4	0=2	Chris de Burgh mx
6290	12.50	Unid	0=5	—	Short bust of music
6295	09.05	Unid	0=4	0=3	Abba music
6299	14.35	WNKR	0=3	—	
6305	09.00	Radio Caroline	0=5	0=3	
6400	09.03	WNKR	0=2-5	0=3	E.popmx
6450	11.22	Radio Orion	0=2-3	—	See news
6549	09.04	46 R.	—	0=3	G.debut show
6911	07.30	Green Apples	0=4	—	Via Dublin
6911	08.13	Radio Dublin	0=3-4	0=2-3	
7314	09.38	Unid	—	0=1	Music.qrm
7360	10.40	BRI	—	0=3	E.popmx
7410	09.30	Unid	—	0=2	E.test;also ann 11410
7446	08.15	RSI	0=4	0=3	
7473	08.15	RWI	0=2	0=3	
7473	09.26	Independent Sounds	0=3	0=3	Via RWI
11401	08.00	RWI	0=2	0=2	
11413	08.10	RSI	—	0=3	//7446
12255	09.25	Radio Fax	—	0=2	RTTY qrm://6205

SATURDAY AUGUST 8th 1992

3910	17.52	Radio Fax	0=2-5	0=2	
3945	22.00	WNKR	0=3-4	0=3	E.rockmx
6205	07.39	Radio Fax	0=5	0=3	
6220	07.55	DLR	0=4-5	0=2	
6232	12.50	JRR	0=4	—	
6240	23.35	Unid	0=2	—	
6250	23.05	Radio Adelante (tent)	—	0=3	—
6260	10.02	Radio ECC	0=2-5	—	See news
6275	10.03	Unid	0=3	—	Briefly
6275	22.14	RWBI	—	0=3	Alan parsons mx
6275	23.06	Radio Titanic	0=1	0=2-3	17th Birthday:via RWBI
6290	23.43	WMR	—	0=3	Test//1386 AM:see news
6295	10.48	Freesound Radio	0=3-4	—	
6305	22.30	Radio Caroline	0=4	0=2	
7490	16.20	Radio Adelante	—	—	See news

SUNDAY AUGUST 9th 1992

3910	17.25	Radio Fax	0=1-5	0=2	Reflections
3945	07.33	WNKR	0=3	—	
6205	06.00	Radio Fax	0=4-5	0=3	//12255
6220	07.35	DLR	0=3-4	0=2	
6232	08.10	TST Rock	0=2-4	0=2	Via JRR
6232	09.03	JRR	0=2-5	—	
6233	17.47	Radio Pamela	0=3	—	
6240	09.14	Unid	—	—	

SUNDAY AUGUST 9th 1992 (Cont.)

6245	22.42	Radio Adelante	0=3	—	
6253	09.41	Live Wire Radio	0=4	0=3-4	See news
6255	11.54	WMR	0=4	—	
6255	12.02	FRS London	—	—	
6255	12.10	Sierra Foxtrot 03	—	—	
6255	12.19	Apple Rock	—	—	
6280	09.10	Ozone Radio	0=4	—	Music
6281	08.10	Radio Nordlicht	—	0=3	
6290	23.07	WMR	0=3	—	
6292	12.08	Radio Orion	0=3	—	
6305	09.00	Radio Caroline	0=5	0=2	
6400	09.00	WNKR	0=2-4	0=3	E.popmx/45W
6450	11.55	Radio Orion	0=3-4	—	
6527	08.50	CRS	—	0=3	Mikel Air
6550	10.59	Radio Santana	—	0=3	E.test/oldies
6911	16.03	Radio Dublin	0=3-4	0=2	
7446	08.56	RSI	0=2	0=2	
7468	08.10	Radio Atlantic	—	0=3	Easy listening mx
7473	08.55	RWI	0=3	0=3	
7479	08.12	Radio Benelux	—	0=3	G.rockmx
7484	09.44	Radio Marabu	0=1-2	0=3	
11401	07.15	Radio Magic	—	—	Via RWI
11401	08.50	RWI	—	0=3	
11401	09.07	Rebel 105	—	0=2	Via RWI
11401	09.46	Radio rainbow Ger	0=1-2	0=3	Via RWI
11413	09.00	RSI	—	0=2	//7446
12255	09.02	Radio Fax	—	0=3	//6205
13666	06.55	Voice of Europe	—	0=3	E.ID,non-stop mx

SATURDAY AUGUST 15th 1992

3910	20.37	Radio Fax	0=3-4	0=3-4	
3945	20.38	WNKR	0=3-4	0=3	Popmx
6205	11.01	Radio Fax	0=4-5	0=2-3	//12255
6220	07.38	DLR	0=3	0=2	
6226	22.19	Star Club Radio	—	0=2	Oldies
6232	14.40	JRR	0=4	—	
6245	23.11	Radio Pirana Int.	0=4	0=4	E.Sp/LA mx.DX-tips
6275	07.13	Unid	0=4	—	Continuous music
6278	21.58	RWBI	—	0=3	Phil Collins mx
6278	22.06	Radio Romantic Space	—	0=3	Russian/DX-tips
6290	09.53	Radio East Coast Com.	0=4	—	MOA Special
6296	23.02	WMR	0=3	0=3	RTL extract.infos
6305	22.05	Radio Caroline	0=4-5	0=3	Rockmx
7446	22.06	Radio Stella	—	0=2	Popmx

LISTEN TO THE





SUNDAY AUGUST 16th 1992

3910	17.28	Radio Fax	0=2-4	0=2-3	Reflections
3945	05.43	WNKR	0=3	0=2	
6200	11.09	Delta Ruurlo	0=2-3	0=4	Test,rockmx
6205	06.00	Radio Fax	0=4-5	0=3	//12255
6220	07.13	DLR	0=5	0=2	
6225	10.08	Capital Radio	0=4	0=2	Heterodyne (SCR 6226)
6226	08.55	Star Club Radio	0=3	0=3	Elvis memory show
6232	07.32	JRR	0=4	0=2	
6232	10.16	Radio Marabu	0=4	0=2	Via JRR
6234	10.06	ERI	0=2-3	0=3	//7360
6240	09.27	Radio Pluto	0=3	0=3	D,test
6254	11.51	Radio Mutiny	0=4	—	
6276	07.14	Delta Elburg	0=4	0=3	E,popmx
6280	08.55	Radio Karibu	0=1-2	0=4	G,Jyvaskyla addr (Fi)
6280	09.46	Ozone Radio	0=4	—	
6286	10.26	Radio Pirana	—	0=3	Phone-in/E,Sp/LA mx
6290	11.14	Unid	0=1-2	—	Old caroline tape
6295	17.55	Unid	0=2	—	Cont. music
6305	09.17	Radio Caroline	0=5	0=3	
6400	08.01	WNKR	0=5	0=3	Popmx
6553	11.42	Radio Pluto	—	0=3	E,D/test,rockmx
7360	11.23	ERI	0=4	0=3	E//6234
7368	10.30	Radio Pirana	—	0=3	E,Sp//6286
7380	05.42	WMR	—	0=4	Test to OZ
7446	09.20	RSI	0=5	0=3	
7462	09.30	Unid	—	0=2	Music
7476	05.54	LWR	—	0=3	Test to OZ
11413	07.30	RSI	—	0=2	E,popmx//7446
12255	09.35	Radio Fax	—	0=3	//6205
13667	11.40	Voice of Europe	—	0=2	E, ID, non-stop mx

SATURDAY AUGUST 22nd 1992

3910	17.25	Radio Fax	0=2-4	0=2	
3920	23.20	LWR	0=3	—	
3945	21.01	WNKR	0=3	0=3	
6205	13.03	Radio Fax	0=5	0=2-3	
6229	20.14	Radio Catapult	0=3	—	
6229	23.38	Unid	0=3	—	
6250	23.20	Radio Adelante	—	0=2	
6305	09.00	Radio Caroline	0=4-5	0=2	

SUNDAY AUGUST 23rd 1992

3910	17.08	Radio Fax	0=2-4	0=2	Reflections
6200	13.00	Unid	—	—	
6205	07.31	Radio Fax	0=3	0=2	//12255
6220	09.50	DLR	0=4-5	—	
6220	10.15	Unid ??	0=5	—	RNI Story
6224	12.03	Unid	—	—	
6232	10.03	JRR	0=1-2	—	

SUNDAY AUGUST 23rd 1992 (Cont.)

6234	10.38	ERI	0=1-2	0=2	
6235	12.26	WMR	0=1-2	—	
6280	11.00	Ozone Radio	0=2	—	
6305	09.05	Radio Caroline	0=3-4	0=1-2	
6400	08.06	WNKR	0=1-2	0=2-3	
7360	10.54	ERI	—	0=1-2	
7473	09.26	RWI	0=2	—	
7480	08.08	Radio Benelux	0=3	—	
11390	09.15	Radio Benelux	0=1	—	

SATURDAY AUGUST 29th 1992

3910	17.51	Radio Fax	0=5	0=2-3	
3920	23.55	WMR	0=5	0=4	Live with Jack & Bill
6205	08.30	Radio Fax	0=5	0=3	Popmx
6229	14.43	JRR	0=4	—	
6233	13.05	Unid	0=3	—	Low mod
6276	22.52	Subterranean Sounds	—	0=3	E,Steve Midnight
6285	20.05	FRS-Holland	—	0=2-3	15W only;see FRS Newsc
6290	13.30	UK Radio	0=2	—	
6290	23.48	WMR	0=2	—	
6305	23.28	Radio Caroline	0=3	—	
6553	12.35	Unid	0=3	—	Cont. music
6911	13.10	Radio Dublin	0=4	0=2	Music

SUNDAY AUGUST 30th 1992

3910	17.02	Radio Fax	0=5	0=2	Reflections
6205	09.20	Radio Fax	0=5	0=3	E,pop//12255
6214	09.05	Unid	0=3	—	
6220	08.10	DLR	0=5	0=2	
6229	08.20	Radio Marabu	0=2	—	Via JRR
6229	09.11	JRR	0=2	—	
6232	20.43	Radio Pamela	0=4	—	
6233	14.19	Radio Mutiny	0=4	—	
6235	15.05	WMR	0=4	—	
6254	09.57	Radio Aries	0=4	0=3	Debut trm;see news
6266	10.18	Unid	0=4	—	
6275	09.17	Radio Aries	0=4	0=3-4	Debut trm;Q5Y
6275	09.13	Radio Delta Elburg	—	0=3	Interfering with Aries
6276	08.14	Radio Pirana	—	0=3	E,Sp;infos
6279	09.59	Ozone Radio	0=4	0=3	
6280	12.41	WMR	0=4	0=3	CQ to Prince Terry
6285	11.26	Radio Pirana	—	0=3	DX-infos
6289	10.02	Radio Orion	0=4	0=2	
6293	00.05	Radio Titanic Int.	—	0=2	Test via RWBI,Russia
6295	11.12	Freesound Radio	0=3-4	0=2	Oldies
6305	09.36	Radio Caroline	0=5	0=3	
6572	09.19	Radio Brigitte	0=4	0=3	
6911	07.53	Radio Dublin	0=4	0=2-3	
7473	08.18	Rainbow Radio Ger	0=3-4	0=3	Via RWI



SUNDAY AUGUST 30th 1992 (Cont.)

7473	09.20	RWI	0=3	0=3	
7480	08.35	Radio Benelux	0=2	0=4	Punk music
12255	09.20	Radio Fax	0=2	0=3	//6205
12265	09.21	Wrekin Radio Int.	0=3	0=3	E,oldies

MONDAY AUGUST 31st (UK Summer Bank Holiday)

3910	17.53	Radio Fax	0=5	0=2	
6205	13.39	Radio Fax	0=5	0=2	
6220	07.39	DLR	0=5	—	
6233	13.40	Radio Pamela	0=3	—	
6262	18.57	NISWRS	0=3-4	0=3	E,test,ID's & music
6276	10.43	Subterranean Sounds	0=3	—	
6278	11.11	Radio Sutch	0=4-5	—	Relay from Euronet
6290	10.26	UK Radio	0=2-4	—	
6305	10.14	Unid	0=5	—	Blank carrier
6911	08.56	Radio Dublin	0=4	—	
9981	18.31	NISWRS	—	0=3	Test//6262

SATURDAY SEPTEMBER 5th 1992 \*

3910	17.42	Radio Fax	0=5	0=3	//6205//12255
6205	20.50	Radio Fax	0=5	0=2	E,popmx
6220	08.57	Unid	0=5	—	DLR ?
6235	21.50	Radio Karibu	—	0=2	
6273	20.45	NISWRS	—	0=2	E,popmx
6289	20.51	Radio Orion	—	0=2	
6295	21.42	Radio Titanic Int.	—	0=1-2	E,G/USA test
6300	22.30	Radio Merlin Int.	—	0=2	
12255	20.50	Radio Fax	—	0=2	

SUNDAY SEPTEMBER 6th 1992 \*

3910	17.00	Radio Fax	0=5	0=2	Reflections
6201	07.20	Radio Orang Utan	0=2-5	0=4	Phone in
6205	08.20	Radio Fax	0=5	0=3	
6215	09.10	Unid	—	0=2	Radio Monique extracts
6225	12.48	WMR	0=4	—	Calling CQ
6225	12.48	Capital Radio	0=4	—	Qso-ing with Ozone
6229	08.44	JRR	0=2-3	—	
6233	08.45	Unid	0=2	0=2	Non-stop mx
6235	13.00	WMR	0=2-4	—	Calling CQ
6240	12.16	WMR	0=4	—	
6262	08.03	Radio Marabu	0=4-5	0=2	
6262	11.05	NISWRS	0=4	—	200W
6280	10.04	Ozone Radio	0=2-4	0=2	
6280	12.55	WMR	0=4	—	calling CQ
6289	11.32	Radio Orion	0=2-3	0=2	
6300	11.13	Radio Merlin	0=2-3	0=2	Test-broadcast
6304	08.31	Unid	—	0=3	Music
6554	08.46	46 R.	—	0=3	G,Qso-ing

SUNDAY SEPTEMBER 6th 1992 (Cont.)

6571	09.15	Radio Brigitte	—	0=4	
6911	09.51	Radio Dublin	0=2-3	—	
7473	08.22	RWI	0=1-2	0=3	
11401	10.10	RWI	—	0=2	//7473
12255	09.15	Radio Fax	—	0=3	E,popmx

SATURDAY SEPTEMBER 12th 1992 \*

3910	21.04	Radio Fax	0=2	0=2	
6205	06.59	Radio Fax	0=5	0=3	
6233	10.59	Laser Hot Hits	0=3	—	
6240	09.59	Radio Freeway	0=1-2	—	Relay ?
6300	10.23	Unid	0=2	—	Cont. music
6300	11.17	Freesound Radio	0=4	—	
6911	10.06	Radio Dublin	0=2-4	0=2	

SUNDAY SEPTEMBER 13th 1992 \*

3910	17.41	Radio Fax	0=4	0=2	Reflections
6200	09.14	Radio Delta Ruurio	0=2	0=4	
6205	07.43	Radio Fax	0=5	0=3	
6223	14.09	Unid	0=3	—	Cont. music
6225	07.52	Capital Radio	0=5	0=2	
6233	08.30	Laser Hot Hits	0=3	—	
6240	10.34	Unid	0=3	—	
6240	13.15	Radio Freeway	0=1-2	—	
6255	11.21	WMR	0=2	—	
6257	09.18	LWR	0=4	—	
6262	07.44	European Pirate Radio	0=4	—	Via NISWRS
6262	09.24	SMR	0=2	—	Via NISWRS
6262	10.14	NISWRS	0=2	—	
6275	10.01	Radio Delta Elburg	0=2	0=4	
6276	11.35	WNKR	0=5	—	
6290	11.34	Unid	0=2	—	
6300	07.45	Radio Merlin Int.	0=3	—	Test broadcast
6300	14.08	WNKR	0=3	—	
6400	09.22	WNKR	0=2	—	
6527	09.21	Unid	0=1-2	—	CRS ??
6911	09.40	Radio Dublin	0=2-4	0=2	
7473	07.46	RWI	0=2	0=3	

TRANSATLANTIC RECEPTION EURO PIRATES

Well, another look at the European hobby pirates who managed to reach the land of Uncle Sam. We'd like to thank Andrew Yoder for the information !! In the mean time we did receive a couple of PiPas plus one or two missing ones, thanks Andrew !! As a result some logs are already from a few months ago. Our apologies...

OCTOBER 18th: TUNE IN AND RIB OFF THE KNOB !!!



Name of the station	Date	Time	Freq	SIO	Details
DLR-106	24-5	02.57-04.07	6221	222	Rockmx/sign-on 01.00 almost every Sunday
Radio Stella	12-7	00.59-01.40+	11413	333	Pink Floyd, Doors etc.
DLR	19-7	05.23-05.53+	6221	333	Red Hot Chili Peppers
DLR	25-7	03.06-03.35+	6221	322	Varied rockmx
WMR	16-8	00.08-00.27+	15054	252	Test with 80W
Radio Stella (tent.)	16-8	03.00-04.00+	7446	111	OM with Scottish accent
DLR (tent.)	16-8	03.00-04.00+	6220	111	Popmx, very weak

FRS-Holland was received in the USA & Canada June 6th/7th. As no loggings were published in PiPa, FRSH is not listed on the above list.

Andrew Yoder has an interesting and important message to all Free Radio operators !! PiPa will organise a DXpedition starting on Sat October 31st and lasting till Sun November 1st. This gathering will be held at Mountain Springs Camping Resort in Shartlesville which is near Reading, PA, about 1 hour from Philadelphia and 3 hours from Baltimore and New York City. Andrew Yoder plans to set up some longwire antennas (500 to 1000 feet long). Via this publication (among others) Andrew invites Euro pirates to test that particular weekend. This is an unique opportunity for stations in Europe to reach quite a number of North American DX-ers and to get a nice package of mail !!!! If you want to test that night (in the night of Sat Oct. 31st to Sun Nov. 1st), please contact Andrew and send him a schedule of approximate times and frequenc(y)ies). The address to write to is: Andrew Yoder, Blue Ridge Summit, PA 17214 in the U.S.A. DO IT !!!

And now for something completely different, news from the European free radio short wave scene.....

CONDITIONS

As a result of the 11 year sunspot cycle, the conditions during the Sat evenings/nights weren't as favourable as in the past year. There was more long skip than in previous years, something which FRSH also experienced during a few nightly broadcasts in the summer period. A few dates need a mention. Sun August 23rd conditions were appalling with only very few stations logged. Two weeks earlier, in the night from Sat August 8th to Sun August 9th, it was evident there was very long skip. That night Radio Stella from Scotland was heard as away far as Australia !! And positive was that on Sun Sept. 13th conditions were (very) good, the best Sun since a long time. There was a lot of activity and a few stations came on the air as a result of the favourable propagation. For instance the German based 46 Radio (see logbook). As autumn has set in, conditions will soon reach a more acceptable level and that's something many stations and listeners have waited for. More fun, better signals etc. Saturday night activities will become less frequent but will still continue.

RADIO ADELANTE is a newcomer and made its debut trm Sat August 8th on 7490 and later on on 6250. The following day 7467 was used during daytime and 6245 during the evening. Address is c/o Stefan Printz, Kamnarsvagen 13D:220, 22646 LUND in Sweden.

LIVE WIRE RADIO made a come-back as a Sun morning broadcaster Sun August 9th on 6253 following a one year break as far as daytime trms are concerned. Guest in the studio was Station Sierra Sierra's Paul Stuart. LWR hopes to be on air every 3-5 weeks. August 22nd a 3920 test was carried out with 80W. Six days earlier another test took place on 41m/7476 kHz. The address remains the same: 30 Pinewood, Ballybrack, County Dublin, Eire. Some last news: Sat night September 26th LWR was heard with an excellent signal on 3920. It was a live trm and some people phoned in despite it was already early in the morning... That's the right spirit ! Sun September 27th LWR was heard with a brief live trm on 6240. Signal quality was excellent on the continent. The trm was interrupted rather hastily after a telephone call.

STAR CLUB RADIO was raided by German police and post on Sun September 20th. SCR was one of German's most active SW broadcasters and primarily transmitted an oldies format. The authorities were quite friendly we were told. SCR will be silent for the time being but expect a return sometime in the (near ??) future. The address is (1). Sat August 15th the station broadcasted a special Elvis tribute on 6226 (all day!) to commemorate it was 15 years ago since Elvis Presley died.

Back to England now, RADIO EAST COAST COMMERCIAL has been fairly active in August. Sat August 1st & 8th the station tests were carried out on 6260 and August 15th a MOA special was aired. On the 8th a new modulator was tested. In general fairly good signals were noted on the continent and strong signals in the UK. Norman Nelson is currently building a completely new studio although he does not elaborate on whether this means he intends coming back on a more regular basis. It seems Norman Nelson was getting married September 6th. Congratulations from all of us at FRS...!! Address is K-Flats, 9-11 Church Street, Cromer, Norfolk in the UK.

RADIO MAGIC was its debut trm over the RWI facilities Sun August 9th on 11401//7473. Pxs are recorded in Perm which is 1500 km's east of Moscow. The person behind this Russian station hopes to be on with own equipment later on this year (see Artiom's report).

RADIO PIRANA remains a rather mysterious station. Activity has slowed down a bit. August 10th tests were carried out on 15040 and 6245 and a day later on 6290. Sat night August 15th three channels were used: 3928, 6245 & 15040 kHz. On the latter frequency a directional antenna towards South America was used. Apart from a few other trms, another South America test took place August 30th on 15040 during evening hours. The station is capable of broadcasting on a variety of SW bands with sometimes very high powers. Address is same as Radio Adelante.



INDEPENDENT SOUNDS was heard for the very first time Sun August 2nd with an alternative music format over the trms of RWI in France. It is a German station and the address is Box 110226, DW-3400 Goettingen in Germany.

RADIO ORION remains a weekly SW broadcaster although the latter wasn't the case August 16th and August 23rd. It is said the station was absent because of a tx failure but other reports suggest it has (also) something to do with a lack of listener's response. That's what other SW people in the UK are also talking about, for instance WNKR's Andy Walker and BRI's Roger Davis. For almost 7 years Orion didn't miss a single weekend !! Sun August 2nd 6450 was tested due to heavy interference on 6290 during the last weekends of July. Orion remains broadcasting around 6290 kHz. Address is 6 Worcester Street, Wolverhampton, West Midlands, England WV2 4LD.

BRITAIN RADIO INT. was heard August 2nd on 7360 testing a new rig. Sat August 15th saw another test on 7325, the BBC frequency which is so now and then empty and at the same time on 6232, BRI's well-known 48 mb frequency. On the 16th an extra trm was aired on 6234//7360 to relive the Top 20 chart from that week 25 years ago (1967) when the MOA came into force. August 23rd saw a reduced schedule. BRI planned a return of a full 4 hour service Sun Sept. 13th but as far as we know nothing was heard. Sun September 27th there was still no sign of BRI ! Perhaps on the second Sun in October ?? Addresses: (3) & (4).

RADIO BRIGITTE pops up on several frequencies, mainly within the 41 mb. Signal strength is fair/good but the modulation quality laeves much to be desired (for already years...). It's nice to know the station replies to its listeners with a nice souvenir but what about the programme quality ?? I guess that's of more importance. The address for this Belgian station is: Box 10, 7854 ZG Rouveen in the Netherlands.

WNKR stands for West and North Kent Radio and this station is a very regular UK broadcaster putting out decent signals on the continent. The Sat evening/ night service on 3945 closed down on July 5th just for a few weeks. The reason for being off had obviously something to do with a new site. On the 25th of July WNKR planned a return but this was spoiled when the rig blew. The day after WNKR was on 6400 and Terry Philips made his last show between 11.00- 12.00 UTC. Sun August 19th WNKR had to interrupt pxs as two young girls were on the broadcasting site ! Saturday August 2nd saw the return of the 3945 service with a rockformat. Sun August 9th WNKR announced the station may not continue on a weekly basis. That same day WNKR was also heard on 6202 and 6275. And there was more on the 9th: the 3945 site got a visit from a person tracking down stations for pleasure... On August 16th WNKR broadcasted the last hour of Radio London and trms went on till the following day 11.45 UTC !!! And then August 23rd...in the early morning hours the 3945 tx plus tapedeck were stolen from the hidden transmitting site. What was left was the aerial. WNKR had to be looking for a new site which has been found by now. The station has been off air August 30th and September

6th, not being able to put out its weekly 6400 trms. However, on the 13th the station returned. We are not 100% sure but we think WNKR will be putting out a first Sun of the month schedule as from November onwards. For more details tune in to 6400. The 3945 has been suspended for the time being. Andy Walker and Terry Philips are believed to have been leaving the station. Address is (1).

TELE-RADIO STEREO is a new Italian private station. The station has been heard on 6015. No more details available.

Many new stations are to be reported in this newssection. RADIO CATAPULT is another new German one which was first noted Sat August 22nd in the evening hours via the JRR tx. Address is (1).

RADIO ARIES is a new UK-based station which started on the last Sun of August. 6275 was used but due to grm a switch was made to 6254 were a nice signal could be picked up. Radio Aries is set up by Andy Winter from Radio London and apart from him, BRI's Roger Davis presents a Motown Show and Chris King a Rock Show. Radio Aries plans broadcasts every 6 weeks (approx.). The debute trm was a relay via Radio Mutiny. Address is (1).

TOTAL CONTROL RADIO from the UK made several tests on SW during mid July. Most broadcasts went out on 6291 kHz. For more details see the logbook ! Address is unknown as the South Beechwood address has closed down. By next time we must know it.

RADIO DELTA Ruurlo is one of the few Dutch stations which is fairly active. Sun July 19th a new aerial was tested on 6200. On the 26th another broadcast was heard with a power of a few hundred watts. It seems Delta tries to be on at least once a month. Address is Box 65, 7260 AB Ruurlo in Holland. Apart from this Delta, there's also a Radio Delta Elburg. Talking of Dutch stations: Radio Orang Utan is another regular Dutchie and Silverbird a regular nighttime station but where are the others ?? The VOTN and RECH, the two Hoogeveen stations, haven't been heard for ages. Ofcourse FRS-Holland was also quite active during nighttime but it remains a fact that the Dutch SW scene is somewhat dead at present time.

The CLANDESTINE RADIO SOCIETY was logged Sun Agust 9th and also September 20th. On the latter date a good signal with satisfactory mod quality was noted on 6527. Address is (1).

RADIO DUBLIN continues with broadcasts on 6911 with most of the times fair signals on the continent. The station is putting out part of Euronet's output (see satellite news) and Dublin has also been noted on Euronet's satellite service. The station's 25th Anniversary press release, listing all major station events, can be obtained for £ 1.00. Address is Box 2077, Dublin 8 in Ireland.

«FRS GOES DX» SHORTWAVE NEWS



RADIO TITANIC INT. was a few times to be heard via RWBI from Russia. The station is now 17 years old (!!) and a Dave Scott birthday show went out August 8th. July 25th an USA test was heard also featuring the voice of Dave Scott who used to be the station OP of Radio Apollo, a popular UK-based SW pirate of many years ago !! Address RTI is (1).

RADIO GERONIMO is certainly a welcome initiative. The station was heard with a good signal Sun July 26th on 6275 kHz. A few people from the well-known Radio Atlantis SW crew are now on Geronimo. In fact they planned a come-back but in the end the station was called Geronimo because some of the presenters were already active on Geronimo. So in fact Geronimo is now run by the former Atlantis crew including Phil Collins, Phil Scott and in addition Chris King can be heard. If the above info is not correct, we are hoping to be contacted by the Geronimo people. Geronimo uses some 100W of power. Next show will be sometime in October, watch out for a second outlet on 41 metres !! Address is Box 39, 62222 Boulogne, Saint Martins in Boulogne and that's in France.

WEEKEND MUSIC RADIO was many times on air in August on a variety of frequencies. We don't mention them all but were impressed by the station's excellent 3920 signal Sat night August 29th. This was a live broadcast with Jack Russell, Bill Lewis of LWR and Alan Hayes of Radio Gloria. At the same time 6290 was in operation with 100W. Power on 75 metres is believed to be a few hundred watts !! The new address is (temporarily) 14 Stone Row, Coleraine, County Londonderry BT52 1EP in Northern Ireland. In the mean time however the station could have been changed to yet another new address in the UK: Box 1218, Chelmsford, Essex CM1 4BD.

The NORTHERN IRELAND SW RELAY SERVICE continues on 6262 although a few trms were heard on other frequencies: 6239/ 6273. Bank Holiday August 31st the station tested on 6276/ 6278 and on 31 metres on 9981 kHz. It is believed that the latter tx was constructed by Jack Russell of WMR. Future plans include broadcasts within the 75 mb, an interesting development ! In the mean time the 48 mb tx which didn't work properly has been repaired. The address of the NISWRS is (2).

FALCON RADIO made two appearances on SW via Radio fax' txs: July 9th and August 7th with a mixture of rockmx and DX-news. As Radio fax has ceased broadcasting by now, Falcon Radio will likely be returning on SW with own equipment. Keep an eye on <The Rock of Europe> ! Falcon uses the Radio Fax address but it's not known whether a new address will be looked for now that Fax has disappeared.

Watch out for RADIO GEMINI in the coming period (October/ early November) since the station will be celebrating two decades of SW broadcasting in 1992 !!

JOLLY ROGER RADIO has ceased relay broadcasts unless a swop of relays can be arranged. That simply means that the JRR tx won't be radiating the sounds of most of the stations which were relayed as most of them don't possess own equipment. Most

trms have been on 6232 although the spare 50W tx has been used on 6229 replacing the main 130W rig which blew up some time ago. The tx will be soon repaired by a tx specialist !! Address is P.O.Box 39, Waterford in Eire.

LASER HOT HITS was to be heard on a number of occasions in July and August. Not only during weekends but also during weekdays. That means not all trms are to be found in our loglists. July 12th a test was heard and further weekend tests were to be heard on August 9th, 29th and 30th. All trms took place on 6233 and there's a chance the station will alter frequency. This is NOT the Laser station of a few years ago which was raided, so we are told at least. Address is (2).

SUBTERRANEAN SOUNDS is in fact Radio Confusion. Sun August 9th a 31 mb test was carried out omni 9987 although the tx drifted to 9992 kHz in the ned. This test was between 01.00- 02.00 UTC and a week later another test was carried out from 01.05- 02.35 UTC on 9991 kHz. A weak signal was picked up in the UK but that's logical knowing it was a relatively high frequency used in the summer period. Address is (3).

RADIO MERLIN was heard with a good signal on the continent Sun September 27th on 6267 kHz. The latter frequency isn't a perfect choice as there is regularly utility activity near it or even on it. Looking at the much better quality in compare with the previous months, it may be true that RMI has purchased a new and more powerful tx. It is believed the station will return with lengthy weekend trms on a weekly basis. Address is (2).

OZONE RADIO has returned to its good old 6280 frequency. The station is run by SW veteran Prince Terry. Almost every week Ozone is active with good signals in the UK and weak/ fair signals on the continent. Address is (3).

RADIO PAMELA remains active on SW, FM and AM. The SW trms are somewhat irregular. Often Pamela pops up on normal weekdays. Steve Most is still the station OP and he plans to try a few higher frequencies in future such as 11520 and 15974 khz. Sat July 25th Pamela appeared on 5695 with a strong signal in the UK. The latter frequency is used for military purposes, so there are better choices... Address is Box 2425, 119 Anaheim 92814-14895 in the USA.

CPBN stands for the Christain Pirate Broadcasting Network, a new station which was heard July 23rd and 26th. Apart from the address we cannot supply you with other info. Address is the one also used by Adelante (Stefan Printz).

THE SHORT WAVE ADDRESSES:

- 1 = Box 220342 - DW-5600 WUPPERTAL 22 - Germany.
- 2 = 14 Stone Row - COLERAINE - Co. Londonderry BT52 1EP - Northern Ireland.
- 3 = 32 Victoria Road - SALISBURY - Wiltshire SP1 3NG - UK.  
= Box 130 - 92505 RUEIL Cedex - France.



frs.goes dx

frs.goes dx

**RADIO FAX** introduced a new Sun Show called 'A Decade Apart'. It's a look at 2 separate years which are 10 years apart. Andy Walker, we all know him from WFRL & WNKR, presents a show which is called 'Radio Days'. But now the sad reality! As several stations in the world, prepare to take to the air, Radio Fax, Britain's number 2 SW station, has announced its close down on Tuesday September 29th. August 24th the station issued a statement stating they would have to close down as the Department of Communications in Dublin had informed them that the station was causing **embarrassement** to the Republic of Ireland. In case of continuing on SW, there would be a chance of legal action from the Irish authorities. After considering the options, the station decided that its long term interests would be best served by closing down. Here's a very potted history... We go back to 1988 to brush up your mind! Good Friday April 1st 1988 saw the launch of Radio Fax. Many people thought it was an April Fool's joke but the contrary appeared to be the truth! Fax broadcasted during a 4 day period ceasing trms Easter Mon April 4th. Broadcasts were aired during daytime on 6220 and 1611 kHz nighttime. The station put technical-style pxs on the air with a mixture of technical and media news and ofcourse popular music. The station called itself 'The Technical Station'. Reputedly the station made use of former BBC transmitting equipment. The aim of the Easter 1988 pxs was- quoting one of the presenters- "to demonstrate the kind of service we will be providing every day of the week, starting this summer". And indeed: Radio Fax fulfilled its promise to the listeners! July 1988 activities shifted from Great Britain to Ireland and a tx was installed on the Radio Rainbow transmitting site on the south east coast. In the last week of July the real thing started on on 6205 & 1611. Unfortunately the adventure only lasted 5 months. Fri December 30th 1988 Fax was heard for the last time. Reason for the closure was the new Irish Broadcasting Bill forcing many Irish stations to close down including big names such as Sunshine Radio etc. April 21st 1991, some 17 months ago, Fax made a surprise return to the airwaves on the good old 6205 kHz frequency but also on 12255. And also this time broadcasts emanated from an Irish site, 24 hours a day, 7 days a week. And so Fax started a new life with a number of pxs which were constantly repeated on fixed days. 'Sparks' turned out to be one of the most popular and interesting shows containing a mixture of media news and technology. It was presented by Trevor Brook, the key figure behind the Radio Fax operation. A few months after the come-back, Fax commenced txs on 3910 as well, a brilliant move as reception on that frequency was excellent. In case 6205 was skipping certain areas, 3910 was the ultimate alternative frequency. It is believed that the start of the recent Irish-based Radio Caroline programming on 6305 has led to the move by the Irish government. It may be ironical to know that Radio Fax has always been supporting Radio Caroline by relaying numerous Caroline Intelsat satellite programmes. Radio Fax has appealed for listeners to support them in their battle for a SW license by writing to their member of Parliament in the UK or the Minister of Communications in Dublin 2, Ireland. Listeners can also call (0)483/272/888 to give their opinions and reactions to the close down. September 29th won't see the definitive end of Radio Fax.

Fr's Feature

frs.goes dx

frs.goes dx

frs.goes dx

The station still is hoping that its dream will become reality: obtaining a SW license to broadcast from Great Britain. Fax indeed was popular among European and North American DX-ers/ radio enthusiasts witness the more than 3000 letters which were received over the past year and a half. We wish Trevor Brook and the Radio Fax presenters all the best and hope they will return one day. Radio Fax will be sadly missed but there's hope for the future!!!

## Radiofax

The Forge  
Cranleigh  
England  
GU6 7BG  
Tel: 0483 275997  
Fax: 0483 276477

Britain's Number 2  
Two Short Wave 6205 1611  
Station-24 Hours 12 255

### RADIOFAX IS TO CLOSE DOWN SOON

The Department of Communications in Dublin has told us that Radiofax is causing some embarrassment to the Republic. They now wish unlicensed activity to cease and we believe the long term interests of Radiofax are best served by closing down.

We have contemplated ignoring the request, but there is hope that independent short wave licensing will be considered in the future.

Unfortunately, we can think of no other place to go to that would allow Radiofax to continue to operate in a professional way.

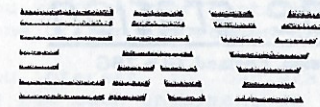
All the 44 people involved in Radiofax would like to thank you, our listeners, for the three thousand letters of support for the project that you have sent us each year. If that number of letters went to Members of Parliament, then perhaps independent short wave radio would happen sooner rather than later. The other person you might write a nice letter to, saying how you value what Radiofax did and requesting a licence, is:

The Minister for Communications, Dublin 2, Ireland.

We have a special telephone number where you can record your opinions and reactions: 0483 27 28 88.

Now highly collectable, Radiofax T shirts which feature an 'old fashioned radio' design and the slogan 'Britain's Number Two Short Wave Station', cost £9-99 from Radiofax, The Forge, Cranleigh, England, GU6 7BG. That's Radiofax T shirts for £9-99.

The best thing to happen to radio for 20 years - 1992 Radio Listener's Guide



# Radio

**3 910 0.5kW**  
**6 205 2kW**  
**12 255 0.2kW**

Thank you for your letter and your support.

f.r.s. feature

frs.goes dx

frs.goes dx



## Surrey Electronics Limited

The Forge · Lucks Green  
Cranleigh · Surrey  
GU6 7BG  
England  
Telephone 0483 275997  
Fax 0483 276477

Peter Lloyd M.P.,  
Broadcasting Department,  
Home Office,  
Queen Anne's Gate,  
London SW1H 9AT.



15th January 1992

Dear Mr. Lloyd,

I am writing to express continuing interest in short wave licencing for Radiofax.

We have been requesting the subject be looked at since 1986. We have contributed to the consultative process prior to legislation, with a submission in 1989, in response to the government's Green Paper on Broadcasting. Still, the issue of high frequency services remains unaddressed.

Without the advantage of local transmitters, Radiofax has a simplified schedule on frequencies which are either within a broadcast band or have some provision in the Radio Regulations for Fixed services. We are not operating with anything approaching the power levels used in the broadcast bands and use of the (increasingly moribund) Fixed bands is appropriate where a service is likely to be received for distribution around, for example, a residential building. The large number of blind listeners to Radiofax gives one instance of such use. Indeed, it could be noted that rather less convincing explanations exist for some of the out of band operations by BBC World Service.

In addition to letters Radiofax has received wishing the project well from Lord Thomson, Chairman of the IBA, The Radio Authority and Members of Parliament the station now has filed over three thousand letters of support from listeners, collected during a few months of operation. Radiofax is described in the 1992 Radio Listeners Guide as 'the best thing to happen to radio for 20 years', while other comments in print have included the adjectives 'worthwhile', 'imaginative' and 'refreshing'.

Transmitters in this country would enable us to provide more interesting and flexible programming, including up to date news. Is there a possibility yet of authorising transmission in this country of this valued quasi-broadcast short wave service to our Community of Interest group?

Yours sincerely,

*the trade station*

The Forge, Cranleigh, England, GU6 7BG

Trevor Brook

Directors: Trevor Brook, Juliet Brook

Registered in England 1620508. Registered Office: 30 High Street, Great Bookham, Surrey.

## Radio Peace in Action

At last we know: the listeners to free radiostations on shortwave are longsleepers and only switch on their radio on a Sunday. Therefore our three first broadcasts of this year were only heard by a handful of enthusiasts.

Either we have broadcasted on Saturday (04.04.92 on 6285 kHz, 0930 UTC), too late (18.04.92 on 7415 kHz, 2300 UTC) or too early (08.06.92 on 6225 kHz, 0700 UTC).

Although we had expected that we would have not as many listeners as usual, that it were albeit good signal strength so little has made us wondering.

### Free Spirit Radio

Because most of the free radiostations use only low power it is unclear to us why broadcasts always take place at a time when the daylight suppression is at its height.

Consequence:

Feeble radio waves that might hit telescopic antennas, but inflict the listening pleasure extremely.

The good propagation in the evening, night and early morning are used much too seldom. Let alone the higher frequencies.

Because we see ourselves as an innovative station we will continue more than ever using frequencies and times that may offer good propagations. For us it is very important that the listener really listens and not only be able to catch one or two pieces of our program out of the aether noise. Therefore we are very interested in your suggestions when and where we should broadcast.

On top of our German language programs RPiA also transmits english programs via relay stations in Italy and (Northern-)Ireland for the European continent. Also here our motto is: "More insight features - less music", a programscheme that has been well received by most of our listeners.

### To our history:

RPiA went on the air for the first time on 3 February 1991 as a reaction to the massive radio censorship during the second Gulf War and to the programmatic boredom of most of the free radios.

### Free program format

Until the summer there were monthly programs devoted to different topics. Then came the prolonged summer pause, going on into the year 1992, only interrupted by our English language relay transmissions.

To end a cheer up to you to become active:

When you send us your contribution on a cassette, we will include it in one of our programmes and broadcast it.

For your interest in our station the PiA-team thanks you and wishes you much enjoyment in listening to us.

P.O.Box 22 03 42, D-W 5600 Wuppertal 22, Germany



## RTL RADIO

Towards the end of June RTL Radio introduced a new way of attending potential listeners to its programmes. They call it: "Open Window Television". Everyday (except Sundays) around noon RTL 4 television shows live pictures from the RTL Radio studio. The programme is called "RTL Radio Studio Live". A camera has been placed in a corner of the studio, so we can follow the deejay doing his programme. This view into the studio lasts for some 20 minutes. Ruud Hendriks, programme director of RTL Radio states: "We introduce a new medium: radiovision!" However, the idea isn't new at all: Jean Stock started his career at CLT in Luxembourg doing the same thing. RTL 4 has an audience of some 100,000 people around noon.

Listeners to the non stop programmes of RTL Radio on Sunday evening July 5th had a strange experience: at 21.30 (local time) suddenly the programme was interrupted by a relay of Radio Luxembourg International. So Jody Scott reached a much greater audience at once. This relay lasted 30 minutes. At 22.00 the "normal" programmes of RTL Radio commenced again.

## RADIO NOORDZEE NATIONAAL

At last this first real Dutch commercial radio station has hit the airwaves. Or should we say: the cables?! Monday July 13th the station got the official licence to broadcast via the cable networks in Holland. This was made possible by a change in the Broadcasting Law, which came into effect Wednesday July 8th.

At 14.45 that afternoon on the 13th of July former KRO Radio presenter Edvard Niessink opened the station. He will be the programme director of RNN. As already reported RNN will lay emphasis on Dutch music, off all kinds. This is a reaction towards the very minor role of Dutch artists in the music industry today. During the last ten years the market share of Dutch music has dropped dramatically: from 26 % to 12 % of the total turnover of the music industry. Of all played cd's on Dutch radio only 18 % is "made in Holland"(!).

The station is housed in the same building Radio Nordsee International has been using. This building, called "de Hofstede", is situated in Bussum. That RNN has chosen this famous site isn't strange at all: the Strengholt publishing company is the holding company of RNN, while that same enterprise was the "mother" of RNI. So it's all in the family!

The station can be received in two million homes at this moment, but at the end of 1992 this figure will have been risen towards 3 million. It's an open question whether the station will be broadcasting via terrestrial transmitters sometime in future. That depends upon the allocation of frequencies by the Dutch authorities.

The license has been handed over by Minister d'Ancona to RNN manager Martin Banga and singer Jerney Kaagman. She was one of the initiators behind the station. She is well-known as lead-singer of popgroup Earth and Fire. She will be active as public relations employee for the station.

The license lasts for 10 years under the condition that within one year 60% of the houses, connected to a cable system, will be reached.

Ten per cent of air time will be available for commercials. One second airtime for commercial purposes will cost Hfl 5,-- during daytime and Hfl 1,70 during the night.

## RESPONSE RADIO

A rather curious report reached us about a new radio station. However we couldn't get confirmation yet. Because it's an interesting piece of news we will mention it here anyway.

Secretly some people who are (or: were) working for the public broadcasters are busy in establishing a new radio station. These initiators are afraid to be fired (or have already been) as a result of the re-structuring of the public broadcasting system. This re-structuring must help the public system to survive in its battle against the commercial broadcasters.

The new station will be "interactive": there will be a strong involvement of listeners in the broadcasts. That's the reason for the name: Response Radio. The people behind the station declare there are sufficient sponsors already. Insiders tell the station is a kind of revenge of fired workers who hope to beat their (former) employers in this way.

## THE LATEST FIGURES

With the help of the very latest listening figures, from June 1992, we can clearly get a view of the growing competition on radio. By the way: these figures regard the average rates between 07.00 and 19.00 o'clock. We will look at the "popular" stations only. Compared with June 1991 the average listening figure of Radio 3 declined from 7.0% to 5.2%. Not impressed? Please realize that this means that 25% less listeners tune in to the station on average...!

Sky Radio and Radio 10 Gold were quite stable: both gained 0.1%: from 1.4 to 1.5%. RTL Radio just was transmitting for one month at the moment of the rating. Nevertheless the station reached already 0.5%. Because the Dutch tune in less to radio compared with last year the gain of the commercial stations is even bigger, when we look at the listening share. Of all people, listening to radio at a certain moment Sky reaches 8.1% (1991: 6.9%) while Radio 10's share is 7.7% (1991: 6.9%). The share of Radio 3 dropped from 34.7 to 27.6%. What Radio 3 wants to do to this dramatic circumstance we will see later in this issue.

## COMMERCIAL RADIO WANTS A FM NETWORK

The commercial stations RTL Radio, Sky Radio and Radio 10 are acting together to get a nation wide FM network. As already mentioned in a former issue of "Made in Holland" at this moment these three stations are using regional transmitters for FM broadcasts. As a result only a small (but densely populated) part of the country is able to receive them on FM. They don't accept

Minister d'Ancona's (there she is again...) plan to exile commercial radio to medium wave. On FM she allots only re-



gional and local frequencies to commercial radio. These commercial stations state the Minister is favouring public broadcasters. These stations are getting all the available national FM networks. In September Parliament is discussing this matter.

According to the new law on commercial broadcasts, which became effective early July, domestic commercial radio is only allowed on cable. But earlier in this issue we have already seen that even Radio Noordzee Nationaal, the very first domestic commercial radio station, wants to be broadcasting via terrestrial transmitters in the end. Manager Martin Banga states: "Cable radio is only partial radio."

The three 'foreign' stations point at European law. The government only is allowed to favour public broadcasters under certain conditions. For instance with regard to the cultural policy, but certainly not to protect the economic interests of the broadcasters. According to the stations there certainly is an economic aim behind the plan to give the AM network to the commercial broadcasters. The minor quality of AM compared with FM will favour Radio 3 especially. It's not very clear why for instance the news station Radio 1 has to transmit on FM. That kind of radio is very suitable for AM transmissions. Look at the situation in the States!

Sky, RTL and Radio 10 are strongly co-operating regarding these matters.

They even consider to go to the European Court in case the public broadcasters are favoured again by the allocation of frequencies in the near future. They call it an act of discrimination.

This co-operation will get another perspective when we look at the following developments:

#### LEX HARDING LEAVES VERONICA TO CREATE HIS OWN STATION

This news gained wide spread attention in Dutch media Friday August 21st and the following days. In national papers it was front page news. Quite remarkable, bearing in mind Dutch media pay very little attention to the radio situation. Sometimes you get the impression the only medium is television. However the plans of Lex Harding got a lot of attention. Mr. Harding is leaving his job as radio director at Veronica to set up a new commercial radio station. He wants to co-operate with Power FM (part of the Radio 10 organization), Hit Radio (part of Sky Radio) and RTL Radio to realize his dream. Harding has been with Veronica for a very long period. Some pieces of history first. Lex Harding was born as Reinhard Lodewijk den Hengst in 1945. He had been studying at Nijenrode, a very famous institute for studies in economics. After that he studied at the Rotterdam University, but he didn't like that study. He was lucky to get a job at Radio Dolfijn, which later became Radio 227. The famous Tony Windsor, programme director of the station, gave him the name Lex Harding. October 1967 he joined Radio Veronica as a news reader. April 1968 he became deejay. He became Holland's most popular deejay for several years, presenting the Veronica Top 40 and the legendary LexJo.

Lex Harding left Veronica for a short while in 1989, to launch RTL Véronique (what's in a name) which later became RTL 4.

He also was share-holder of this station. It seems he has become a millionaire by selling his shares when leaving RTL and re-joining Veronica in 1990, where he became radio director. In recent years he hasn't been presenting programmes anymore.

The new station, which has no name at the moment, but more about that later, wants to get the Radio 3 medium wave frequency. A request will be presented to the department of Culture soon after the discussions in Parliament we already mentioned. Other sources mention the new station will be using the terrestrial frequencies of the three 'foreign' commercial stations. That would mean only a part of the country will be able to receive the station.

August 12th Lex Harding has established 'Vrije Radio Omroep Nederland' Ltd (VRON; again: what's in a name...). The station wants to start October 1st 1992, using the frequency of Hit Radio on cable first. However News International, owner of Sky has to agree yet.

Together with Harding a lot of Veronica deejays will leave the public broadcaster. It seems Wessel van Diepen, Will Luikinga, Erik de Zwart and Jeroen van Inkel (Holland's most popular deejay for some years already) will join the new station. Also Bart van Leeuwen should be part of the "gang", which means he will be leaving RTL Radio already (in the mean time Bart van Leeuwen himself denied this statement-PV).

When these plans became public the board of directors of Veronica reacted quite dismayed. Harding wanted to leave Veronica late Autumn, but the management stated it shouldn't last even some weeks anymore. Subsequently they suspended him from practice from September 1st onwards. Harding couldn't agree with this measure and went to court for a summary proceedings. The result isn't known yet.

Another matter is the name of the station. Harding wants to use the name 'Radio Veronica', but the management of the Veronica Omroep Organisatie rejected his proposal. However: according to the 'Benelux Merkenbureau' in The Hague the VOO never has registered the name 'Veronica' which implies everybody is free to use this name. Quite a similar discussion as we see in the UK regarding the use of the name Caroline.

Harding's plans are enforced by the decision of the Veronica management to remain a public broadcaster, while he was in favour of a commercial enterprise. Also a current re-structuring of the VOO wasn't quite pleasant for his position. He lost a lot of influence.

These two developments forced him to start discussions with Jeroen Soer (Radio 10), Ton Lathouwers (Sky Radio) and Ruud Hendriks (RTL Radio) to create a co-operation between them. Mark that Lathouwers and Hendriks also are former Veronica employees and all four of them have been offshore deejays, so they have certain things in common, that's for sure! Furthermore Lathouwers and Hendriks are very good personal friends of Lex Harding.

As we can look at the plans at this moment it won't be a total merge between the stations, but a very close co-operation. So the joining of forces regarding the government policy, mentioned earlier, will be broadened clearly.

The publicity regarding Harding's plans has forced at least one advertiser to enclose a very unusual condition in his



frs goes dx

frs goes XP

contract with the STER: he only will buy airtime if certain deejays stay with Radio 3. You can guess at the name of these deejays...

#### HOLLAND FM

The news regarding this satellite station, where a lot of former Radio Monique/Radio 558/Radio 819 people are working before and behind the scenes, is partly related to the above mentioned developments. Well-known Willem van Kooten (Joost den Draaijer) has acquired a share in Holland FM. He did so because he is afraid CLT, the holding company of RTL Radio is establishing a very strong position on the radio market in Holland. This already happened on the television side.

Another development is that the station is requesting a Dutch broadcasting license at the Department of Culture. That means the station, which is an Norwegian enterprise at this very moment, will become a Dutch organization, just like Radio Noordzee Nationaal.

#### RESCUE OPERATION FOR RADIO 3

Already several times we have been discussing the dramatic fall of the so-called pop station Radio 3. For many years the 'station' has been ignoring the needs of the listeners completely. According to Paul Kenminck, director of the STER, responsible for selling airtime to advertisers on radio and television, Dutch radio has been ill-treated for years and years. They were able to do so because of lack of competition. However the rise of the satellite stations and the allocation of some terrestrial transmitters to them have forced the public broadcasters to change their policy in order to survive the competition.

Of the current 71(!) programmes on Radio 3 only 31 will remain after October 1st. Also the majority of deejays will have to leave the station. Radio 3 will have a more recognizable format. Every weekday the same programmes at the same time with the same presenters. As we have mentioned in an earlier issue of "Made in Holland" already on Saturdays, Sundays and Mondays such a format has been introduced from January 1992 onwards. In the new format the weekend will be different: on Saturdays Veronica will be broadcasting and on Sundays the TROS is on the air. Radio 3 should be a "self-willed station for all pop-generations"...

(ADVERT)

*Hello Free Radio and Caroline enthusiasts !  
I deliver satellite radio programmes on cassettes from various stations like: Caroline, Euronet, RTL Radio, Quality Europe FM and many more. If you send C-90 audio cassettes you pay only 10 guilders or the equivalent in your own currency (incl. P & P).  
I accept: payments in cash / Int. Money Orders / Eurocheques .  
For more info please enclose US\$ 1.00/ 1 IRC and write to:*

*Mr. Wilfried Rillaerts  
P.O.Box 59  
B-3000 LEUVEN 3  
Belgium*

fr.s. feature

frs goes dx

frs goes dx



frs goes

frs goes XP

First we cross the Atlantic to bring you some interesting news from The U.S.A. !

#### WAVA: NO MORE TOP 40 RADIO !

The popular Washington based radio station WAVA FM changed format. WAVA FM used to be a so-called Top 40 station but nowadays it produces spiritual sounds. Only a slight difference with the past, isn't it...?? Former Laser jocks Liz West and John 'Rock 'n' Roll' Anthony used to work on the station.

The New WAVA- that's how the station is called after the change- is broadcasting religious pxs and gospel songs on 101.5 MHz. Future plans include the introduction of talk shows which indeed are quite popular among listeners in the USA. To reach this goal, the studios have to be converted. According to Dave Ruleman, the brandnew managing-director, the station is aiming at a format of information, speech and education in the field of religion as soon as the new studios are completed. Several pxs are purchased via syndicators. Examples: 'Focus on Family', 'Turning Point', 'Insight for living' and 'Bible Teaching Show'. A big difference with several other regular religious pxs is that via the New WAVA's pxs people may not be asked for money. The station depends on finances from advertisers (FRW).

#### COUNTRY & WESTERN RADIO

We all know that C&W music is popular in the USA. That made Mutual Broadcasting Systems decide to start a brandnew syndicate show called 'Country Countdown USA'. The programme lasts three hours and gives a review of the 30 best sold C&W records in the USA. Every show a special guest is presented to the listening audience. Lon Helton used to work on WWI and is now the main man for this C&W Show, to be heard on no less than 200 radio stations. In this way Lon is competing with ABC's American Country Countdown and TNNR's The Nashville Record Review. These two shows are also distributed on a weekly basis among hundreds of radio stations (FRW).

#### COMPETITION WITHIN TOP 40 MARKET

There are less and less USA radio stations who serve their audience with the well-known Top 40 format. As a result the market for the existing syndicate Top 40 pxs is getting smaller. You may know there are three major syndicators producing Top 40 alike pxs. Very famous is Westwood One with 'Casey's Top 40' presented by star deejay Casey Kasem. ABC Radio Networks produces 'American Top 40' with Shadoe Stevens and finally there is CD Media with 'Rick Dees Weekly Top 40'. Kasem is a favourite by those listening to his shows for already a couple of years while Dees and Stevens are attracting the younger listeners.

No less than 149 Top 40 stations dropped their format last year looking for something new. That implies a much smaller market for the syndicated Top 40 shows ! Shadoe Stevens succeeded Casey Kasem a few years ago. The latter left ABC and signed a contract with WestWood One. Being the successor of Kasem, Stevens is still not accepted by part of ABC Top 40's audience. And that's not strange knowing Kasem familiar presentation was to be heard for 22 years (!). He announced the records, mentioned changes in the chart and moreover: he gave facts about artists. In-

frs goes dx

frs goes dx



ternationally ABC's 'American Top 40' is still the most popular Top 40 Show. The show is weekly broadcasted on 300 stations in 83 countries. Nevertheless the name 'American Top 40' is still linked with Kasem. People who listen to Casey on Westwood One and drop him a line often use the name 'Kasem's American Top 40' !! And you must know Kasem changed the name when he joined Westwood One. Since March Casey Kasem has started a new show under the Westwood One banner (he's still doing the Top 40 !!) which is called 'Casey's Countdown'. In this programme he plays the 25 best Adult Contemporary hits of the week. A clever move since there are enough stations not using the Top 40 format who are interested to broadcast this new show.

Especially the smaller syndicators have difficulties to sell their products. Apart from the above mentioned Top 40 shows there is more: SuperRadio's 'Open House Party'. Entertainment's 'Adam Curry's Top 40 Hit List' and shortly Scott Shannon introduced a new show for yet another syndicator: Cutler Productions. It is expected that because of Shannon's fame, he will be soon outrunning the other two who tend to be fairly popular currently. A strong competition will be bursting among the syndicators to reach as many as possible stations. Early July the first 'Scott Shannon's Battle of Hits' was aired among a high number of American radio stations. The programme brings the hits in a different way. The 3 hour show is divided into 3 parts: the 7 best selling male artists, the 7 best selling female artists and the 7 best selling groups. Following these three parts of the show, the three number ones will compete to become the general number 1. The list is compiled with the help of participating radio stations, professional musical journals and listeners. The latter group is enabled to show its preference by calling a free telephone number. Another part of the show is weekly parodies of Top 40 hits and comedy records. Stations who don't want this item can drop it and put something different on air. And so the strong competition between the several syndicated Top 40 shows continues and becomes even stronger with the new show of WPLJ programme-director Scott Shannon.... (FRW).

#### PIONEER RICK SKLAR DIES

Recently Rick Sklar died following surgery on his foot. He was 62. Within the radio industry Sklar was very successful in the period 1962-1977 when he played a major role in the programming of the famous N.Y.-based station WABC. Next he became vice-president Radio at the ABC network and he wrote a book entitled 'Rocking America: How the all-hit radio stations took over'. Especially in the period 1962-1966 WABC served as a national model of how radio really had to sound. With the 'All Hit Radio' format, WABC became the most listened to station in the USA with a weekly average of 6 million listeners, a number that has never been equalled. Thanks to his knowledge, Rick Sklar turned unknown deejays into on air personalities. Examples are Cousin Brucie, Dan Ingram and Ron Lundy. Bruce Morrow alias Cousin Brucie about his former boss: "Every single station making contemporary radio nowadays, must thank Sklar who invented this format and tested it on WABC where it became enormously popular. One day Sklar said to us that every deejay on the station (WABC) who succeeded in getting the number 1 during his time-slot, would be...

rewarded with US\$ 125 plus a new suit. And believe it: that was a lot of money for those days. Exactly one month later, every WABC jock was number 1 in the ratings and Mr Sklar got nervous because he had to deal with a problem: he didn't know where to get the money from !! In the end he paid each of us to the full." Sklar's philosophy was that the radio had to provide listeners with a continuous stream of hits, old and new, but he also had the opinion that radio should bring personality. This was clearly to be heard on WABC and ofcourse on hundreds of other radio stations, taking over the format. Sklar was convinced that publicity was another very important factor. As a result WABC always received a lot of attention from the press and via promos on the radio. Moorow: "At a certain moment the world famous painting 'The Mona Lisa' would be on exhibition in New York. WABC celebrated it with a giant drawing contest. No less than 70.000 (!!!) entries reached the station." Another interesting story is the competition with WABC's main rival WMCA in New York where personalities like Jack Spector, Harry Harrison & Gary Stevens were presenting their shows. Which station succeeded in being the first playing a new Beatles album or single. Sometimes WABC won, other times WMCA. Rick Sklar, he will never be forgotten as he was a great radio personality in heart and soul !! (FRW)

#### DEES & CLARK SPLIT

The two founders and major shareholders of CD Media, Rick Dees and Wally Clark, have decided to go their own way. Rick Dees remains the only owner of the company which distributes Rick Dees shows from week to week. The two will still be co-operating in a new company called the Satellite Comedy Network.

#### COMMERCIAL FM RADIO IN SWEDEN

The Swedish government has announced that some 175 stations in the country can become active on FM on a commercial basis. It will be local stations and no date has been set for this project. The government intends to use 2 MHz for these stations. The powers will be kept at a very low level making it possible to create enough space for all 175 stations. One of the already active stations (Narradio) got oneself talked about because it made pxs on commercial basis. It concerns Radio Nova in Vagnharrad, north of Stockholm. Nova lost its licence because of playing commercials in its programming. Despite losing the licence, Nova continued. Thus the Swedish authorities cut off the feeder between studio and antenna.

#### ATLANTIC 252

The <Long Wave Giant> used to play oldies being not older than 5 years. This has been changed into 10 years. On a bi-weekly basis new oldies are programmed. A new voice on the station is that of Ray Billings coming from the other side of the Atlantic. RTE, the Irish national broadcaster and main shareholder in the Atlantic 252 project, is looking for a potential interested party on the British market, willing to buy a part of the 50% RTE share. The other 50% are owned by CLT, the mother company of Radio Luxemburg. A British shareholder must be able to achieve better results on the British market. This thought under-



frs goes dx

frs goes dx  
XP

lies the decision to sell part of its shares. Despite an average of 4 million listeners. Atlantic 252 is still not a profit making enterprise because of a lack of commercials. A break-even point is hoped to be reached soon. Perhaps next year the station will be making little profits. Just in time we hear that RTE has sold part of its shares to... CLT, its partner. Gaston Thorn, CLT's president, is Atlantic's new chairman while Travis Baxter has been appointed managing-director. RTE still owns 20% of the block of shares. If you are in London and you want to visit the Atlantic office, please go to this address: 57 Newman Street (a street off Oxford Street on the right side coming from Tottenham Court) (FRW).

#### TRIBUTE TO RADIO LUXEMBURG

Tor Endresen, a Norwegian singer, recently had a Top 10 hit with a song called 'Radio Luxemburg'. It concerns a tribute to this legendary station that had for already many years many faithful listeners in Scandinavia (FRW).

#### ENGINEERING TESTS I.M.R.

Britain's second national commercial radio station Independent Music Radio began engineering tests during July. Tests were to investigate signal coverage areas. The 1215 kHz tx at Brookham's Park, just north of London, was used for the tests with non-stop music and engineering ID's. Aim of the tests is to individually assess the coverage areas of each tx in the I.M.R. 'train'. Full broadcasts are likely to start early 1993. Each transmitter will be seperately tested.

#### BBC WILL SET UP BRANDNEW NEWS SERVICE

The BBC has been announcing details of its new 24 hour a day newsservice. This has shocked the Independent Radio industry. The station, tentatively called Radio 6, will start in January 1994 and will occupy the Radio 4 long wave frequency. It will also share the two major Radio 4 news pxs 'Today' and 'The World at 1'. The announcement of this plan has upset plans for the speech-based third independent national radio service. This was originally envisaged as a national newsbased independent radio service but it's now likely to become a sports or phone-in service.

#### ITN

Oct. 1st onwards ITN will provide the newsservice from Independent Radio News. They will take over most of the staff currently working for IRN at LBC's Crown Communications headquarters.

#### CLASSIC FM

Classic FM announced details of its programming following its mid September launch (in the mean time the station has already started...). Classic FM will produce a Top 30 classical music show which will feature the top selling classical CD's and albums. The programme-director said the station was aiming for a minimum 8% audience reach. This compares with Radio 3's current reach of 6%. Some news received later: Classic FM, the first of Britain's independent commercial nationwide stations, started September 7th following several weeks of test trms. Classic FM is a network of 11 transmitters providing coverage to most of Great

frs goes dx

frs goes dx  
XP

frs goes dx

frs goes dx  
XP

Britain (75%). By February 1993 the station hopes to cover 100%. Broadcasts are in stereo on frequencies ranging between 100-102 MHz. Former Invicta Radio newsman John Brunning has been appointed Head of News for Classic FM. He left Invicta mid August to take up the post.

#### GLR HAS TO CLOSE DOWN

London's Greater London Radio will lose its 1458 AM frequency to allow the setting up of a new London-wide radio service in the 1993 summer.

#### NEW JERSEY STATION

Channel Radio, Jersey's new station, aims to be on air in November. They have been advertising for staff recently.

#### COLCHESTER FM

Colchester FM has been awarded the local area license for Colchester. They plan to share programming with East Anglia Radio's SGR FM service.

#### RADIO ONE: 25th BIRTHDAY

Radio 1 is commemorating during September its 25th birthday. This will lead to a change of name on October 1st when the station simply becomes One FM (or 1 FM) to reflect its FM only future. The August Bank Holiday (31st) saw the station putting out its listeners All Time Top 100. The climax of the celebration saw Noel Edwards and Emperor Rosko returning for special pxs and Simon Bates broadcasting live from a train travelling from Edinburgh to London. The train temporarily carried the name Radio One FM.

#### RADIO CAROLINE ??

This is just a rumour but nevertheless interesting to mention. The new IMR rockstation COULD surprise us all by being named Radio Caroline as Richard Branson owns the company which holds the Caroline trademark for clothing and records. Branson is also a long time friend of Caroline founder Ronan O'Rahilly. The Virgin group will provide a broad based rock format utilizing the former BBC Radio 3 AM frequencies.

#### DEEJAYS CHANGE TO OTHER STATIONS ?

There's quite some unrest in Dutch radio. This is caused by the fact that there are quite a number of satellite radio stations and rumours about at least one other new satellite station run by Lex Harding (see also Made in Holland). Some stations are going to be re-structured and this whole situation does also have its influence in circles of deejays. If Harding manages to put his new station on the air, there's a good chance that Veronica, Holland's most popular and listened to broadcasting society on radio, will lose a number of very experienced deejays. Names which circulate are those of Wessel van Diepen, Wil Luikinga and Erik de Zwart. Another former Veronica deejay is Rob Stenders. He left Veronica about a year ago, started on Power FM but this new job only lasted for a few days. Then he would be joining RTL Radio, the classic rock station. And yes, also this adventure

frs goes dx

frs goes dx  
XP



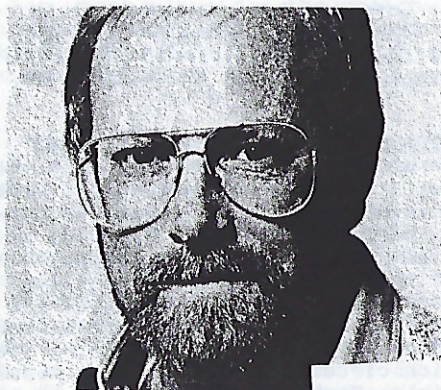
frs goes dx

frs goes dx

was cancelled before even a single programme was presented. Rob's current employer is Station 3 which is a collaboration between three Dutch broadcasting societies: AVRO, KRO & NCRV on the Dutch national pop station Radio 3. So please don't be confused.... Station 3 is part of Radio 3 because apart from Station 3 also Veronica, TROS, VPRO, VARA & EO are to be heard on Radio 3. Another well-known Dutch deejay is Ferry Maat. He started his career early 70's on Radio Noordzee 220m and was forced to leave RNI in August 1974 because of the Dutch version of the MOA (Treaty of Strasburg). Ferry joined TROS Radio on Hilversum 3 (nowadays it's called Radio 3) and left TROS and joined Radio 10. Radio 10 could barely keep its head above water (that was approx. 2 years ago) and Ferry returned to TROS Radio and became programme-controller radio (light music). After a dispute with the TROS management Ferry left this radio society for the second time in his career. That was a few months ago. Ferry Maat has always been presenting specialised radio programmes on TROS Radio: the TROS chart programme and the very popular 'Soul Show' which was some years ago one of the most popular and most listened to popmusic shows on Radio 3. After a couple of months of silence it has now been announced that Ferry joins RTL Radio as a permanent stand-in for colleagues who are taken ill or go on holidays. But mind you: Ferry needs to be 'rebuilt' ! He is a soul man and on RTL he has to be behave as a rock man. We wish Ferry all the best. He will succeed for he's a real professional. Bart van Leeuwen who left Veronica Radio after more than 15 years to join the new classic rock station RTL Radio, is the central figure in a new rumour: he would be leaving RTL as soon as Lex Harding comes with his new radio station. In this way Van Leeuwen would re-join some former Veronica colleagues (provided they will leave Veronica). Bart van Leeuwen's reaction: "What a nonsense, I've just begun on RTL and I very much enjoy working on the station. Besides: I have made a 3 year deal with RTL."



Bart van Leeuwen

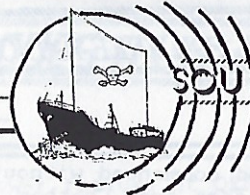


Ferry Maat

The news in 'News from around the World' was compiled in association with Freewave/ Hans Knot and the Radio Broadcasting Library's The Radio Tape.

frs goes dx

frs goes dx



frs goes dx

frs goes dx

This time we have chosen to reshape this column. As a result no day-to-day report but the

Radio Caroline news brought in a number of sections: one section is about Caroline on SW, another one about the satellite broadcasts, one handle sthe possible return of caroline equipment and a fourth section handles the period when Caroline was broadcasting to Chatham with a 28 days special event licence. A final chapter is covers some miscellaneous news items. Apart from the Caroline we have a special feature about August 14th when several UK-based stations commemorated the 25th Birthday of the M.O.A. In that feature we pay special attention to Offshore Radio, broadcasting from the MV Galaxy. And then there's some miscellaneous news related to the subject of offshore radio. This column came about with the great help of R.B.L.'s The Radio Tape and ofcourse our own Dutch 'walking encyclopedia' Hans Knot.

RADIO CAROLINE COMMENCES SW BROADCASTING

Saturday July 18th Caroline started short wave broadcasts emanating from southern Ireland. Trms are aired via the Radio Zenith Int. tx which was previously used by the Radio Harmony project. Tests were carried out Saturday July 18th and the actual pxs started at 13.00 UTC that same afternoon. Heard were Nigel Harris, Colin Ward and Mike Watts. Caroline provides its SW audience with album rock music. The tx power is said to be 250W but may be increased to approx. 1 kW. To overcome utility problems on 6305- there's severe co-channel interference from utility stations occupying 6305- a move to 6295 was considered back in July. As far as we know this move took place mid September and indeed Caroline was to be heard on 6295 kHz. It looks like these 6295 trms have to be ceased 'cause according to rumour the Irish authorities would like to see this Irish-based service suspended. Not a surprise knowing Radio Fax got a letter from the Dept. of Communications in Dublin. Caroline's weekend programming on 6295 is broadcasted from 09.00- 01.00 UTC.

RADIO CAROLINE ON FM

Tuesday July 14th the British Radio Authority decided to issue a special event license for Chatham on FM. By the end of July Caroline announced details of their 2nd legitimate UK FM licence. The licence would be covering the period between August 11th and September 7th. Pxs were planned to emanate from the Ross Revenge berth in Chatham and linked to the main transmitting site at Bluebell Hill just above the town. Frequency: 101.4 MHz with 15W of power. Important was that the ship needed to be prepared to move from Dover to Chatham. A move was planned to take place in the first days of August. Pressure to move the ship was also coming from the Dover Harbour Board who wanted the vessel removed from the Granville Dock in order that the annual procedure of draining the dock could take place. August 14th should have been commemorated on the Ross Revenge during Caroline's restricted temporary FM service licence aimed at Chatham and the Medway Towns' area. However, the Ross was prevented from leaving its berth in Dover docks by the Department of Transport. An inspection revealed a number of faults which needed to be rectified before the vessel would be free to

frs goes dx

frs goes dx



frs goes dx

frs goes dx  
XP

move. Therefore the license period commenced without the Ross being in position to broadcast from Chatham. You must know Caroline pays £ 1000 a month to keep the ship in its current position. The authorities said that the ship needed a special safety certificate to be moved and this certificate can only be granted by the country of its registration and the problem was (is ?): where is the Ross Revenge registered ?? British ships get such certificate from the DoT and Caroline people believed the Ross now is an English ship. The DoT believe the Ross still is a foreign ship.

Finally Caroline's 101.4 FM service started almost two weeks later than planned. Tony Kirk was Caroline's license holder and he said Caroline had already arranged a mooring in Chatham. It was intended to start August 11th with the Caroline ship sailing to its mooring while at the same time live programming would be aired. Indeed that have been given the station some great publicity. But August 11th the Ross was still in Dover... As a result of all this trouble, Caroline had to look for various alternatives and they came up with the idea to go through British Telecom landlines to Dover castle and then through various exchanges to Chatham. It did take a little while but in the end Caroline commenced its FM service on Saturday August 22nd. A loss of 11 days...only 17 days were left. At 11.00 BST that Saturday Caroline tested. Live programming started a few days later. Tuesday September 7th midnight BST saw the end of another episode in Caroline's eventful life. It may surprise you that Tom Anderson and Nigel Roberts were part of Caroline's FM service. Both were once hosting the famous Caroline Overdrive pxs. Tom Anderson presented a daily slot between 21.00- 00.00 while Nigel Roberts was to be heard between 00.00- 03.00 BST. These pxs ofcourse were a bit heavier than the daytime service. Chris Kennedy hosted the Breakfast Show starting at 06.00 . Steve Masters was scheduled between 18.00- 21.00 . A certain Bongo (??) did the late morning/early afternoon drive between 10.00- 14.00. Sorry we can't tell you the name of the person who did the 14.00- 18.00 afternoon drive and the 03.00- 06.00 nightly hours. Perhaps one of our British readers can send us his name...we really don't know !!

#### RADIO CAROLINE ON SATELLITE

During July the Guardian newspaper carried an advert for a programme controller for the satellite delivered Radio Caroline service. It was suggested this may have been a spoof advert but knowing an advert in the Guardian is anything but cheap, it could really be an attempt to bring a bit of professionalism into the Caroline set up.

Caroline scheduled to begin satellite broadcasts on the subcarrier of the new Red, Hot & Dutch soft porn TV channel. RHD began July 25th using the TRT channel on the Eutelsat 13 degrees east. Caroline pxs were planned to run between 22.00- 01.00 UTC, starting in the first week of August. Pxs were recorded on the Ross Revenge, ready to be delivered to RHD. In the mean time it is clear that the new service via RHD has been delayed but there is still a possibility for the future.

Caroline's Astra service via QEFM continued between 00.30- 04.30 UTC. These pxs are recorded on the ship and in the Highgate studios. July 26th the normal routine was interrupted when

offshore news

frs goes dx

frs goes dx  
XP

a power failure at QEFM's Cheltenham studios put the station off air for several hours. The station's output was reduced to just non-stop music, provided by the London satellite switching facility. QEFM's Eric Wiltsher interrupted his honeymoon (!!) to save the day by presenting live Caroline pxs throughout the night from the Radio Trax (??) London satellite switching centre. It was at the same time the first Caroline stereo broadcast. QEFM's pxs returned to the air later the next morning.

On Tuesday September 2nd the Caroline pxs on Astra were replaced by tests from Radio Nova and this led to all kinds of rumours. Caroline hadn't paid QEFM, there were disagreements between the two stations etc. Even Super Channel made mention of disagreements via its Supertext service. The Nova test was hosted by Keith Lewis. No further Nova shows were heard after September 2nd. And Caroline ?? Caroline remained silent. This was not because of financial difficulties as was speculated but was simply due to the fact that new Caroline programme tapes had failed to arrive at the QEFM studios. The QEFM management decided that they had repeated enough Caroline programming and decided to suspend the service until new programmes appeared. Fact is that the Ross Revenge studios have been tied up with producing pxs for the Chatham 101.4 FM service leaving no time free to produce dedicated satellite programming. Caroline aimed to fill the gap by putting out pre-recorded programming taken from the Chatham FM service on the Astra service. Normal service would be resumed following the closure of the Chatham service.

Caroline also continued its pxs via the Intelsat VA F12 satellite 1 degree west. The Norwegian Northsea service shifted frequency in July and can now be found on the 7.56 MHz audio subcarrier (was 7.74). In September the Intelsat VA F12 satellite will (has already been) be replaced by the slightly stronger Intelsat K (512) one. The footprint will be aimed at Scandinavia though, so the increase in signal-strength will only be slight. One important thing is that Caroline is looking very seriously to extend the number of broadcasting hours on satellite.

#### CAROLINE EQUIPMENT RETURNED ??

It may be a bit of a surprise but there's a chance that all equipment which was confiscated from the MV Ross Revenge during the August 1989 raid, will be returned to the Caroline organisation !! Originally it was intended by the Dutch authorities to organise a public auction in Scheveningen. Auctioneer would be a person who once was editor of the famous Dutch radio magazine 'Radio Visie'. But this idea has been dropped. The case has become prescribed and the normal thing would be all equipment would have to be destroyed. However, the public prosecutor in Amsterdam, Mr. Van Noord, thinks that because 1) of the new British Broadcasting Law and 2) the fact Caroline is transmitting legitimately (on FM/satellite) and 3) the Ross revenge is in Dover docks a situation has developed in which the equipment could be returned. However: Mr. van Noord states as a condition that Caroline won't be lodging any claim afterwards (for instance because of incomplete or damaged equipment). The Dutch authorities therefore ask for a written permission from the Caroline organisation. I hear you say "that's not a problem at all."

offshore news



frs goes dx

frs goes dx XP

Perhaps not but as always there's a snake in the grass. Peter Moore lays a claim on the equipment as representative of the Caroline organisation. So far everything is peachy keen. But things changed when a second person laid a claim on the equipment, namely Peter Chicago. He wants that all equipment will be returned to him personally !! And that makes the situation rather difficult. Therefore Mr. Van Noord tried to find a compromise. The equipment would be returned to both Peter Moore and Peter Chicago and both would be responsible for bringing the equipment back to the Ross Revenge. But it seems Peter Chicago is unrelenting. The danger is this could blow the whole case. The latest info we received is that Mr. Van Noord considers the idea of returning the equipment to Peter Moore provided the latter comes with a written statement from himself and Grotham Steamship (the Panamanian owner of the Ross) that the latter 'organisation' is the owner of the Ross Revenge and that he - Peter Moore - acts on behalf of Grotham Steamship. All in all there's still a chance Caroline will be soon having its equipment back. But on the other hand the equipment could be destroyed... Thanks to Herbert Visser for this information !

OTHER CAROLINE NEWS

Caroline will be re-introducing 'Newsbeat'. It was back in the 60's the club magazine for Caroline listeners. The Radio Caroline Listeners Club is back and 'Caroline's Newsbeat' is the official name for the monthly newsletter. Editor is Tony Kirk. The idea is to be a bit different from the usual Anoraks magazines. The mag will contain various features, listeners' letters, special offers etc. Send a £ 2.00 check or postal order to Caroline's new address which is: Radio Caroline, P.O.Box 963, SW20 8XL London, UK. A two page article in the Satellite Time is scheduled to appear in September and Caroline fans should be looking out for that as it features some excellent pictures of the Ross. The article will be looking at Caroline's satellite broadcasting future.

LOVING AWARENESS NOW ON CD

Wednesday June 24th the Dutch Stichting Media Communicatie got the rights for the songs from the Loving Awareness group, as released in the 1970's. Saturday July 25th the first samples of the Loving Awareness CD are ready with the original 70's tracks and, as a bonus, a number of Caroline jingles. You can order this CD via SMC, P.O.Box 53121, 1007 AC Amsterdam, the Netherlands. The price is £ 25.- !! A bargain...

By the way: who does remember the song 'Green Onions' sung by Georgie Fame? Caroline used part of the song for its first jingles. Radio Sutch used it as a tune and also Radio City used this song. Indeed a real offshore classic. 'Green Onions' is now on a Greatest Hits CD and on this CD more classic hits which were used for producing Caroline jingles. This CD can be obtained for £ 25.- via SMC.

**RADIO-TAPES?**  
**YOU CAN HAVE YOUR CHOICE!**  
F.R.S. sales~ productions

frs goes dx

frs goes dx XP

THE WHEREABOUTS OF FORMER OFFSHORE JOCKS

Via Hans Knot we got an updated list with several offshore deejays from the past and their current job. Dominic Hill worked on the VoP and started a new job on Minister FM. He left Aire FM in Leeds. Peter Quinn who was active on the Ross in 1983 and 1984, is active on Island Sound 101.8 in Malta. Good old Stuart Clark (some 'older' SW listeners must know him from Radio Mercury, Atlanta Radio & ABC Radio) used to read the news on the Ross and he's now on Radio Limerick 95 FM together with another ex-Caroline deejay, Kevin Nelson. Steve Tong is the man we know as Steve Philips on Caroline. That was some 8 years ago in 1984. He's on Great North Radio. The following persons all worked on Caroline... Rob Charles is now on Signal Radio in Stoke. Dave Ellis on Red Rose Gold in Preston, Andy Johnson (still with that hippy hairdress ?) on Radio Wyvern, Nick Richards on Essex FM, Dave Owen on Severn Sound, Dixie Peach on Hereward Radio, Bob Matthews on Radio Fax, Richard West on Hereward Radio and Alton Andrews on BFBS. Remember Tony Gareth? He was a member of the very first deejay crew in 1983 when Caroline returned to the airwaves on 96.3. He's now working in Dublin under his real name Gareth O'Gallaghan on RTE. Steve Conway joined Radio Dublin but was also heard on Euronet, perhaps a Dublin relay on Euronet ?? Daffy Don Allen, remember his very special jingles, is on Radio 3 in Tullamore, Ireland. He used to work on RNI and of course Caroline North. Tom Hardy left Classic Hits 98 FM and Keith York, former Vop man, is just like Don Allen on Radio 3 in Tullamore. Quite a number of ex-pirate jocks can be heard on Capital Gold in London. Tony Prince is hosting a Sun evening show between 23.00-02.00 CET on 1548 kHz. Tommy Vance left after a 4 year period on London LBC and joined London-based GLR, the station which will be disappearing in the summer of 1993. Jessie Brandon joined Jazee 100 FM in Washington after leaving another Washington-based station, namely WJFK. Frits Koning, the former Radio Monique man, is now news editor on Sky Radio. There's a chance he will be reading the news so now and then. He's also on the regional radio station Radio Utrecht presenting a breakfast show. Kevin Turner alias Peter MacFarlane has left Ocean Sound and is now on Spire FM in Salisbury. Richard Staines alias Steve Silby took over Kevin's job on Ocean Sound. Bob Stewart didn't find a job in the States and is now during weekdays on Jazz FM in London. Every Sun afternoon he's on Red Rose Gold. Emperor Rosko is to be heard on several UK stations on syndicated radio shows. Tony Monson joined Kiss FM. In July 1967, a few weeks before the MOA came into force, he joined Radio 355. He was the last deejay in the British 60's offshore scene who started working for an offshore station before the MOA came into force. Tony Brandon was to be heard on a number of pre-recorded sponsored shows on Radio London and nowadays he's on County Sound. Robin Ross was in August 1983 on the Ross. His current career is continued on M-FM. Dave Shearer and Tony Peters are to be heard on Red Rose Radio and Brian Martin is on Invicta Supergold.

MV COMMUNICATOR

Forgotten but not scrapped... she's still in a port near Lisbon in Portugal. Once a proud, red ship radiating that special spirit of that American flavoured offshore radio station Laser 558. Thursday July 9th we heard the Communicator would probably be sold to an American consortium. The latter group would be aiming



frs goes dx

frs goes dx

to use the ship as a broadcasting vessel in an area around the West Indian Isles.  
Saturday July 11th: the Communicator story continues... There's no official contract but the owner of the Communicator reached an agreement with the above mentioned American consortium. They are willing to pay £ 400,000 for the ship plus all equipment. The latter concerns Laser studio plus other equipment which once belonged to Radio Paradise. Outstanding debts with regard to harbour dues must still be paid to the Portuguese harbour authorities. Latest news is negotiations are continuing to sell the ship to an organisation willing to use the ship off the West Indian Isles....

**BOAT TRIP TO RADIO FORTS**

July 25th Invicta Radio organised a trip to the former radio forts, situated in the Thames estuary. Forty people including Invicta's Bob le Roi and Johnny Lewis joined in. The trip was so successful that during August promos for a second boat trip were heard on Invicta. This trip was planned in the month of September.

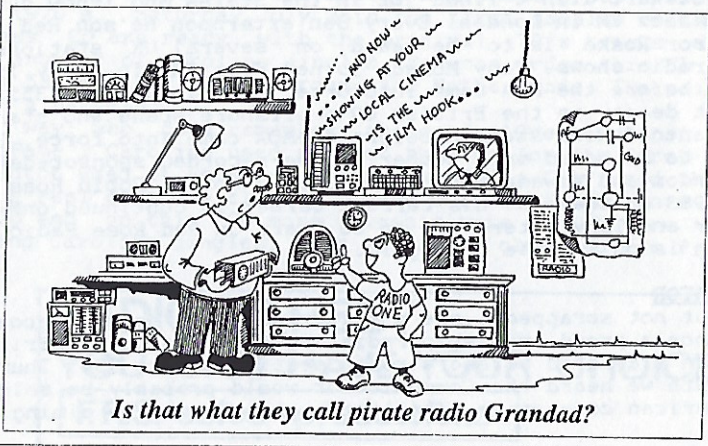
**OFFSHORE PIONEER DIES**

Eric K. Martin recently died being 72 years old. In the 1960's he was the man who put his record shop at Radio City's disposal as a recording studio. Mr. Martin also recruited new presenters and regularly supplied the men on the fort with food, drinks and other necessities of life. Because of all his hard and good work for the station, Mr. Calvert appointed him station-controller and manager.

**WASHED ASHORE....**

Recently the English newspaper Sun reported that seaside visitors in Meadfoot, Devon were very surprised when discovering approx. 40 record albums which had been washed ashore... Wreck master Ray Clarke suspects these albums are originating from an offshore radio ship. Of course he's pointing at the Mi Amigo !!!

**Listen With Grandad** By Leon Balen and David Leverett



Is that what they call pirate radio Grandad?

frs goes dx

frs goes dx

frs goes dx

frs goes dx

In August a number of UK-based radio stations commemorated the 25th birthday of the Marine Offences Act which came into force on that memorable day in 1967: August 14th.

**RADIO**

**Pirates who showed the way**

Every single station celebrated that day in its own way and it goes without saying that this made some fascinating listening for all those offshore enthusiasts in the UK. Fortunately listening to these pxs was not only restricted to people in Great Britain. Two satellite broadcasters - Euronet & QEFM - had also their share. August 14th, the day that Radio 270, Radio Scotland and Big L Radio London were forced to leave the airwaves... for good. What was left were the two Radio Caroline ships housing the two remaining offshore radio stations broadcasting to Britain.

LARGE trumpets are sounding BBC anniversaries - 70 years of radio, 60 of Broadcasting House, 25 of Radios 1, 2, 3 and 4. Smaller ones also in for an event of equal significance: the quarter-century which has passed since the demise of off-shore pirate radio. A documentary from Independent Radio News, When Pirates Ruled the Waves, marks the three short but formative years of the old pirates.

had a little-known Cole Porter song with the optimistic couplet, "It's a swell planet/ If you take the time to scan it." In programme six he included a black and minatory ballad about bumping off presidents.

In between he has discussed theatrical forms and themes, lyrics which stray ahead of convention, and the styles of great singers. Even grumbling Radio 3 listeners will surely raise a cheer for the scholarly Cushman and his discreet producer, Jonathan James-Moore, and ask, Oliver-like, for more.

\* Both GLR and CAPITAL GOLD decided to devote their musical out-put on August 14th mainly to the hits of 1967. GLR went even further by trying to recreate the feel of that year. News bulletins featured the news from August 14th '67 and guests were interviewed about the stories of the day in an attempt to turn back the clock 25 years. An interview with Johnny Walker was also part of GLR's day of nostalgia. GLR's day of nostalgia ended with former Big L man Tommy Vance recreating the final Big L Chart Show from August 14th 1967.

Some commercial stations have already put it out on the actual anniversary of the closedown, August 14. Others will broadcast it this coming weekend. Anyone who remembers Caroline, Radio London, Radio Atlanta and the rest and fancies a pinch of salty alternative radio history should ring up their nearest independent local radio station to find out more. I listened fascinated.

Paul Rowley, IRN's political correspondent, has done a superb trawl through the highly unofficial archives of those far-off days. He has found the present MP for Thanet, Roger Gale, as a disc jockey on Radio Scotland; Dave Cash and his fellow presenters on Radio London riding 30 ft waves to broadcast; and Johnnie Walker defying the forces of law and order to keep Caroline North on air after August 14, 1967.

Radio 4 broadcast last weekend, in two episodes, Peter Flannery's Singer, a play loosely based on the life of Peter Rachman but treating the themes which arise from it - suffering, memory, redemption, good and evil - to intense scrutiny through rare dramatic power. I saw it on the stage and was mesmerised by Antony Sher's performance. Here, with only the inner eye to follow, he was even better. But I knew the story. Was there enough distinction between his voice and that of Stefan, the good man? Was it possible to follow the curves and convolutions of the plot? Yes, but only if you concentrated hard.

\* Across the country several ILR stations featured a syndicated documentary about the pirates called 'When Pirates ruled the Waves'.

And why not concentrate on such a searing analysis of the last half-century? Only because it is easy to resist the play's message: "The past must be confronted so that one day it will not return." The feeble human wish to forget makes Singer's great cry of self-justification, "Who needs forgiveness or retribution in a world which has no memory?", burn itself on the air. Michael Fox directed, translating complex theatre into compulsive radio.

\* As already said, the celebration of the MOA was not limited to terrestrial broadcasters! Astra broadcaster QUALITY EUROPE FM together with RADIO CAROLINE put together a night of offshore nostalgia for its European audience under the title 'The Pirates Live On'. Several offshore personalities were featured including former RNI.

GILLIAN REYNOLDS

frs goes dx

frs goes dx



frs goes dx

frs goes dx  
XP

VoP & Caroline man Howard Rose. The programme lasted all night. Presenters were Eric Wiltsher, Johnny Reece, Peter Moore and Cris Watford (among others). The programme was full of memories with nostalgic music and extracts from days gone by. The QEFM/Caroline show was rebroadcast by a number of stations. One conclusion could be drawn: there was far more listeners' response in compare with the usual programming.

\* EURONET relayed a number of pxs from the special event station Offshore Radio. More details elsewhere.

## OFFSHORE RADIO

The biggest commemoration of the event was taking place on board a boat anchored approx. 1 mile off the Essex coast (Walton-on-the-Naze). Offshore Radio, the restricted service license station from the 80 ton MV Galaxy on 1584 kHz began broadcasting August 13th under a 28 day license. During that period the following address was in operation: P.O.Box 1651, Frinton, Essex. August 14th O.R. put out the final hours of Radio Scotland and Radio London. Several former offshore names visited the station. Among them Dennis Jason (Caroline, Laser Hot Hits) and Ray Anderson (Radio Atlantis). Both were quite often on the station and also Paul Graham made a guest appearance. Even good old Paul Rusling visited the ship and unconfirmed reports make also mention of Johnny Lewis (programme-controller on InvictaFM). One familiar name to Sunday morning short wave DX-ers was that of Andy Walker. Most of you will know him as WFRL & WNKR presenter. During the past months he was also active on Radio Fax. Andy worked very hard to recreate those golden offshore days and one of the highlights for him was the Frinton Flashing (like Johnny walker used to do on Caroline in the 1960's). Andy was totally freaked out... (see our special tape offers!). Apart from Andy there also was Roger Davis and as far as we understand this was NOT the one of Britain Radio Int. fame. Ian Johnstone's tender trip was also heard as part of the O.R. programming. Sad was that the MV Galaxy suffered damage during the severe gales in the last week of August. The ship was moved to a safer anchorage in the River estuary but the gale force winds still managed to bring down one section of the vessel's aerial mast. However: the station was soon back on the airwaves. Despite the station started life as a Caroline Movement project, the running of the station was handed to Ray Anderson for the remainder of the license period (the September period plus perhaps the end of August ??). Some technical details: output power was officially 1 watt. A horizontal antenna was being used and some adjustments were carried out to stop the signal from going upwards. In this way the signal was kept down to give the station more radiation outwards, more ground wave. The masts had a height of 35 ft and the actual radiating part of the aerial was 10 metres. The heart of the studio was a 9 channel mixer and connected to it a spotmaster, 2 cassette machines, 2 record decks and 2 CD players. In all fairness it has to be admitted that Offshore Radio indeed made some fascinating listening. But that was not always the case... One or two presenters (not the ones mentioned in this feature) sounded terrible rapping one record intro after another. Not

frs goes dx

frs goes dx  
XP

frs goes dx

frs goes dx  
XP

the kind of presentation style you should expect from such a project. But that was sometimes. In technical respect there were quite a number of problems because the station was often for brief but sometimes also longer periods off air. It was a pity that only few offshore personalities popped up. Reason could be that too much had to be organised in a too brief period. Euronet paid a lot of attention to Offshore Radio by putting out daily master tapes during the month of August. And that enabled several Euro listeners, owning satellite equipment, to listen to this exciting initiative !!

As far as the Offshore Convention is concerned it may be clear that you must begin much earlier with the whole organisation if you really want a successful day !! No doubt the 1987 convention was far better organised and offered much more to the visitors. It's a pity that during this magic birthday of the MOA not something better could have been organised. But... there are perhaps chances in future to do it all over! Isn't it true that offshore radio will never die in the minds of thousands of people ??

### 'OFFSHORE' VIDEO

ITC Video have reissued a 'Danger Man' episode on video which was filmed on the Red sands forts, the home of Radio 390 in the 1960's. The episode is called 'Not so Jolly Roger' and features many shots of the studios and towers.

### Cont. from page 9 :

semi-official way. The real thing is planned for the 3rd Sunday in October. Between 20.00- 00.00 UTC FRS-H aired 4 hours of special programming on 6285. And this time we only used a little tx with an output of some 15W. Must be enough when conditions are ok. But in one or another way conditions were rather poor and a lot of effort had been for nothing. Almost... Saturday September 26th the whole programming including Johnny Best, Joop ter Zee, Stefan Kramer and Peter Verbruggen was repeated. This broadcast was aired between 23.00- 03.00 UTC on 6240 kHz. And although it's just two days ago- we haven't received no mail yet- I'm convinced that this time more people have heard us in a much better quality compared with August 29th. By the way: just like August, this September transmission was carried out with our own equipment. All attention goes out to October 18th when FRS-Holland celebrates its 12th birthday ! Preparations are being made to make the best out of it. A very special QSL will be available to those dropping us a line via Box 2727. There will be a contest and... much, much more. Listen out yourself! Trms will start as from 09.00 UTC onwards and will last 4 hours and 15 minutes. Expect the voices of Stefan Kramer, Joop ter Zee, Peter Verbruggen and Tony Mitchell. The only one missing will be JB who's study now has priority. Good luck JB !! We HOPE to be on two frequencies in the 48 & 41 mb. For the latter you should check the 7.3- 7.5 MHz range and/or listen to 48 where we will give you some info. Don't miss it... Sun October 18th 1992... FRS' 12th birthday.

The paper cutting on page 35 is from the Daily Telegraph of Tues August 25th. Thank you Morris !!

frs goes dx

frs goes dx  
XP



Satellite Radio



Another packed edition of satellite radio news with lots of interesting news items! This month also a number of very interesting satellite tape offers, have a look on the special FRS Sales Productions page. It's perhaps superfluous but we would like to remind you that the Dutch satellite radio news can be found in a separate column in this magazine: 'Made in Holland'. At the moment there are no less than 8 Dutch commercial satellite delivered radio stations active in the Netherlands although, as you will know by now, not all stations are Dutch according to the Dutch law. These 8 stations are: Radio 10 Gold, Concert Radio, Power FM, Sky Radio, Hit Radio, Holland FM, RTL Radio and Radio Noordzee Nationaal. But also in the UK the satellite scene is getting more and more interesting.....

## RADIO NORTH SEA NORWAY

The Norwegian RNI organisation is looking to expand the operations and have acquired a SW broadcasting license from the Italian government. RNI plans to operate a service in the 41 mb. More details in the upcoming issue. July saw RNI trms on a new subcarrier on the Intelsat VA F12 1 degree west satellite: 7.56 MHz. In the mean time the Intelsat K satellite should be replacing the Intelsat VA F12 one. The latter is slightly stronger.

## EURONET

The Euronet organisation revamped their programme line-up in July. They have also experienced some changes of staff. Early July Caroline Martin left the station followed by Dave Asher later in the month (see also FRSGDX 118). The latter's departure appears to be related to the changing programming emphasis on Euronet. To recall: the original aim of the service was to use funding created by leasing airtime to outside organisations to fund the operation of a daily rock service to Europe. That finally led to the newly Laser Rock service. In July however the outside programming did grow up to the point where the Laser Rock service was virtually non-existent. The rock service was scheduled to occupy the majority of weekend programming on the service. However, the weekend of August 1st/2nd saw the Euronet service carrying a weekend of continuous rave music. This was provided by a service called Green Apple Radio. Other new services on Euronet include European Arabic Broadcasting Service with pxs in English/ Arabic with a deejay calling himself London Phantom. Gay to Gay is another new broadcaster on Euronet. These pxs are a relay of the gay programming carried on Wear FM, the north east based FM station. Screaming Lord Sutch continues with his Radio Sutch shows and so with an hour of Gay to Gay followed by a session of Screaming Lord Sutch. Euronet listeners are guaranteed some controversial programming !!

The Ian Johnstone offshore Tendertrip programme continues on Euronet. July saw a new schedule for the show: every Tue, Wed, Thurs & Fri on 02.45/ 08.00/ 20.30 UTC.

If you don't possess a private satellite receiving system, you may be able to hear the Euronet programming during the early hours of the morning on one of Radio Dublin's outlets: 6910 kHz SW, 1187 AM or 99.4/101.7 MHz FM. The pxs are carried

frs goes dx

frs goes dx

as a supplement to Dublin's daily output. In return Radio Dublin is to be heard on Euronet on a daily basis. September 7th saw the new Euronet programme-schedule coming into force including their new 'Wrestling (??) Radio Show' and 'England's England' featuring Euronet station-manager Chris England's controversial views on life. Once again new times for the tendertip px: Tue & Thurs 07.45/ 16.00 UTC  
Wed & Fr 00.15 UTC

Euronet's laser Rock service is continued and part of the new schedule. Latest recruit to the service is Neil Gates who joins his fellow Caroline presenter Steve Conway. During August Euronet put out daily programming from Offshore Radio (see elsewhere in this issue). This was taken from the studio master tapes. Weekend rave music programming from Green Apple Radio continues and appears to be getting an enthusiastic response from Euronet's listeners. Euronet will shortly commence broadcasting programming from...the Voice of Peace !! These pxs will be taken from the VoP's studio tapes and won't be dedicated satellite pxs.

## HOLLAND FM: FIRST BIRTHDAY

The first weekend of August saw Dutch satellite station Holland FM celebrating its first year on air. A big party was held in Rotterdam to celebrate the anniversary. Holland FM still is a Norwegian organisation but intends to turn into an official Dutch broadcaster. Within the Netherlands more and more people are tuning their way to Holland FM.

## TESTS NORTHSAT ORGANISATION

Interesting tests were to be received from the NorthSat organisation early August. These tests were carried out on the Astra on a RTL+ TV transponder. A rather unusual subcarrier was used: 7.82 MHz. Tests were in narrow audio mode and are an experiment to see if a greater number of audio subcarriers can be cramped on to each transponder. The minus of this is that the audio requires a satellite receiver with very good narrow filters on it in order to receive an acceptable signal.

## RADIO CONTACT

If you are able to tune into the Eutelsat 2F1 satellite 13 degrees east, you can find two Radio Contacts on the Filmnet Belgium transponder. One station broadcasts in Flemish while on the second one French is the official language. The Flemish one is used to feed the many landbased Radio Contact stations in Belgium. You may call it a Radio Contact Network. You can find the station on the 7.02 subcarrier while the French speaking Radio Contact is to be found on 7.74 MHz.

## BFBS GOES SATELLITE

BFBS Radio and BFBS 2 Radio can both be found on the subcarriers 7.02 and 7.20 MHz respectively on the SSVC transponder on the Intelsat 601 satellite. BFBS's terrestrial txs in Europe will soon cease to operate local programming. By 1995 most studios of BFBS will be closed completely in favour of satellite delivered services from Britain's capital London.

frs goes dx

frs goes dx



NEW TELECOM SATELLITE

The Telecom 2B has replaced the Telecom 1C at 5 degrees west. As a result French radio stations are now more powerful. The new Telecom 2B contains 14 radio stations. Listeners in for instance the south east of England using a 60 cm dish have access to these stations, provided they have a Telecom band LNB at their disposal. These 14 radio stations cover anything from Supermarket Radio to Top 40 pop. The largest stations such as Europe no.1 and RTL are using satellite to feed their numerous relay stations across France.

COPENHAGEN NOT RADIO 10 GOLD MINDED !

Subscribers to the Copenhagen based KTAS cable network could make a choice out of a great number of satellite delivered radio stations. They preferred Radio France Int. above the Dutch oldies station Radio 10 Gold. Is this FRSGDX chauvinism or an intellectual decision of the Copenhagen KTAS audience ?? (FRW)

QEFM SIGNS DEAL WITH TWR

Trans World Radio has signed a deal with British satellite broadcaster QEFM. This will result in religious broadcasts on the Astra via QEFM's subcarrier. TWR is a world wide SW broadcasting station and makes use of several relay stations on SW. The contract will last one year (FRW). As far as we know TWR daily between 08.00- 09.00 CET while the German sister organisation Evangeliums Rundfunk broadcasts twice a day: 06.30- 07.00 and 18.30- 19.00 CET.

OFFSHORE PERSONALITIES RE-APPEARING ON SATELLITE

We can reveal that a couple of big names from the offshore world will be re-appearing on your radio sets via satellite in the near future.

Chris Carey, the well-known former managing-director of Radio Nova, is currently in the final planning stage for his new COUNTRY NITES country music station. Carey has signed up a deal to rent former Luxy 208 1440 AM transmitter to put out nightly broadcasts from Country Nites. The service will run from 18.00- 01.00 UTC every night. Carey plans to run the service from Innovation House in Camberley, Surrey, the former home of Carey's Nova satellite service. Planning for the new service has advanced to the point where Country Nites 1440 AM headed paper has been produced bearing the Camberley address. The only problem for Carey seems to be finding a suitable satellite link to Luxemburg at a suitable price. During July Carey approached QEFM with an offer to sublet the 7.56 MHz subcarrier of Sky Movies, used by QEFM. This offer was immediately rejected by QEFM. Carey's search for a subcarrier did take him back to Lifestyle, the former home of Radio Nova. Currently negotiations are proceeding. It seems that the new Radio Nova group, led by Keith Lewis, has joined up with Carey and now the plan is to commence 24 hour a day operations with Radio Nova during daytime and Country Nites during nighttime. Country Nites has also been offered as a sustaining service to several UK landbased stations. We expect Nova and Country Nites to be on air in two months provided the negotiations will succeed.

Another familiar name in offshore circles is also looking to enter the fascinating world of satellite radio. His name: Howard Rose alias Chrispian St. John alias Jay Jackson. Howard was, together with John Kenning, the man behind London's Radio Sovereign and Kettering's KCBC. Ofcourse he also worked on Caroline, VoP and Radio North Sea Int. He tried to set up an offshore project- with the help of Paul Rusling- aimed at Scandinavia under the name Scan Radio. This project however failed. The rumour circulates that Howard is looking to put together a satellite delivered oldies station. Could this mean Radio Sovereign will return ??? Next time part 2 of this story !

RADIO LUXEBURG GOES JAPAN

RTL INT. which can be received with its international English programmes as a continuation of Radio Luxemburg 1440, has signed up an important deal with a chain of Japanese cable companies. As a result the station's potential of listeners has been increased. A British satellite popularity poll which was held a few months ago and organised by Satellite Times gave RTL Int. the number 1 position. And that proves the station still is very popular among British listeners. By the way: Quality Europe FM was second and Sky Radio was third (FRW).

POWER FM: BACK TO NON-STOP

The Dutch satellite radio station Power FM fired all its presenters in September. Saturday September 19th the last presented shows were aired. Power FM is part of the Rete Zero Group and the latter organisation owns- apart from Power FM- also Radio 10 Gold and Concert Radio. The record company Arcade is the main backer and in this way it's easy to understand why Radio 10 changed into Radio 10 Gold: Arcade is specialised in producing collection CD's with lots of oldies. Power FM has never been successful and was a loss-making part of the Rete Zero Group (read: Arcade). Listening ratings were very disappointing. An Arcade spokesman said that investigation showed that the young Power FM target group prefers listening to non-stop music. The only voice to be heard on Power FM is that of Herbert Visser who reads the news. Most of you expect that a computer has taken over the work of the presenters. That's not the case: a number of persons are playing back to back records. Some Power FM presenters like Peter Holland and Francis Dix were also presenting shows on Radio 10 Gold. But most Power FM jocks are now without a job. One of them is Luc van Rooy who worked on Radio Monique under the name Luc Dardin. He now plans to visit his old home- the Ross Revenge- for a few days....

NEW STATIONS ON TELE-X

In Scandinavia there is no lack of initiative as far as setting up new radio stations is concerned. Fairly new (since June 1992) are Z Radio and SAS Radio. Both stations are on the Tele-X (5 degrees east) satellite on the TV5 Nordic transponder. Trms are in mono: Z Radio on 7.74 and SAS Radio on 7.92 MHz.

OCTOBER 18th: TUNE IN AND RIB OFF THE KNOB !!!



**NEW NON-STOP MUSIC CHANNELS ON ASTRA**

On the 7.71 & 7.83 MHz audio subcarriers of RTL+ on the Astra, two non-stop music channels started broadcasts during June. These broadcasts are aimed at supermarkets.

**FRS GOES DX++KEEPS YOU INFORMED**

**NEW SWISS RADIO STATION ON ASTRA**

October 1st will see the start of the 3rd Swiss radio station on the Astra satellite. On the 7.74 & 7.92 Mhz audio subcarriers of the Teleclub TV channel Radio Eviva will be commencing operations with an offer of Swiss national music products. Radio Eviva is a commercial enterprise. The two other Swiss stations are Swiss Radio Int. (7.20) and Opus Radio (7.38 & 7.56 MHz), also on the Teleclub transponder.

**NEW TURKISH RADIO STATIONS**

On the Turkish HBB-TV transponder Number One FM started broadcasting quite recently. Broadcasts are in stereo on 7.74 /7.92 MHz. HBB broadcasts on the Eutelsat II F-3 satellite positioned at 16 degrees east. The station puts out Top 40 music. On the Eutelsat II F-2 at 10 degrees east the Turkish commercial TV-station Show TV can be found with on the 7.02/7.20 MHz audio subcarriers Show Radio. This is also a fairly new radio station.

**SOLAR FM NEWS**

Solar FM continues with its 7.38 MHz broadcasts (subcarrier of Sky Sports). Programming is now mainly reggae with occasional US syndicated programming from Roy Masters. One name familiar to listeners the south east of England has made a surprise return to the airwaves via Solar FM. Rod Lucas who was formerly the top deejay with Radio Kent and Invicta Radio, is now presenting his shows on Solar. Julian Clover's 'Radio Magazine' px is a show not to be missed on Solar. It goes out on the 1st of each month with a repeat on the 1st Sun of the month. Unfortunately there's no fixed time-spot for the programme. Should be changed !!!

**GERMAN STATIONS ON ASTRA**

On the Astra German TV station N3 now has an additional two radio stations operating on its subcarriers. Nord Deutschland Rundfunk broadcasters NDR 2 & 4 are now broadcasting on the 7.38/7.56 plus 7.74/7.92 audio subcarriers respectively.

**K-ROCK ON INTELSAT**

The Intelsat 21.5 degrees west satellite carried some interesting radio tests at the end of August/ early Septemeber. K-Rock, the New York based FM station put out two weeks of tests via the satellite.

*In the next issue we'll give you a full update of all radio stations broadcasting on satellite. We also aim to supply you regularly with up-to-date programme schedules from a number of stations. We hope you'll appreciate this service*

**MEDIA PROGRAMMES VIA SATELLITE**

Although we realize this concise summary won't be complete, we do an attempt to list a number of media pxs which are currently to be heard on various satellite radio stations. No doubt that this kind of programming is more than interesting for the average (free) radio enthusiast !!

\* **Radio North Sea Int. Norway** carries a monthly media show which is called 'Das Medienmagazin' (Media Magazine). This programme is in German and can be heard every 1st Sunday of the month between 17.00- 19.00 CET. The latest developments with regard to radio, tv, satellite and cable are featured in this show, presented by Juergen Bast, Markus Weidner and Frank Leonhardt (the latter was once editor of the famous German magazine 'Radio News').

\* **Solar FM** broadcasts its 'Radio Magazine' (what's in a name...). This px is aired on the 1st of each month and repeated on the 1st Sunday of each month. See also Solar FM news.

\* **Radiatoropa** is one of the many Astra broadcasters. The station features a weekly Media px called 'Medien Info' with media news. Start is at 21.00 CET on Sunday evenings. At 22.00 hours there is another interesting px called 'DX Report'. Every 4th Sun of the month special attention is paid to satellite broadcasting.

\* Not on radio but on Super Channel's **Supertext**: 'In Orbit'. Since mid-September 'In Orbit' has been re-styled. On page 271 you can read about the latest satellite radio & TV developments every Tuesday- Friday. Then the news is replaced by 'Talkback' featuring people's questions about the world of satellite. On page 272 Super Channel pays attention to new equipment such as receivers, dishes and positioners.

**FRS SALES PRODUCTIONS**

\*the widest selection in  
sw free radio tapes\*radio  
documentaries\*offshore\*  
usa.radio\*video\*jingles\*

**ONLY ONE CAN BE THE CHEAPEST !**

**SPECIAL DISCOUNTS!**

« order our sales-list »

\*3 inc's \*3x80pf / 3x75ct stamps  
70p in cash or stamps\*\$1.00\*  
pb-2727-6049zg herten-holland



# World Broadcasting Network

FRS satellite feature by Mark Stafford/The Radio Tape

Early 1992 the World Radio Network put out tests on the Astra satellite. That was in April and this pilote broadcasts were aired during tweek weeks with daily 04.00- 00.00 UTC pxs. all in English. 90% of these hours was live. This test brought together International radio broadcasters from all over the world. Most of them were heard with high-quality audio for the first time. Although the WRN is currently off air, it does not mean WRN won't return !! During the April tests a wide variety of Int. SW broadcasters were relays. To mention just a few: Radio Canada Int., BBC World Service, Voice of America, Radio Moscow World Service, Radio Australia, Radio Austria Int., Israel Radio, UAE Radio Dubai, Radio Pakistan, Vatican Radio and All India Radio.

## How did the project start ??

Some big Int. SW broadcasters were watched by the people behind the WRN and they discovered that a number of these stations were looking for the possibility of high-quality satellite delivered broadcasts (Deutsche Welle, Swiss Radio Int., Voice of America, Radio Sweden). So the idea of the WRN was to obtain time on a transponder and actually sell time to other broadcasters. Knowing that it's quite expensive for individual broadcasters to do something like that themselves, the WRN is willing to offer facilities to int. broadcasters having no access to satellite facilities. The aim is to group together a number of Int. broadcasters to make a 24 hours a day service. The big advantage is that it will be all in one language (English) whereas some stations like for instance Deutsche Welle put all their output on datellite and one can not listen throughout the whole day because of the different languages. The WRN management likes to see WRN's service in parallel with the SW services of the stations who will take part. WRN's broadcasts will be a splendid alternative for those owning the equipment to receive the SW broadcasters in better quality. A spokesman said he hopes the WRN will be starting the first quarter of 1993. WRN hopes to provide full programming without large gaps and the people behind the project are currently working very hard to achieve that goal. WRN is hoping to offer a varied programme schedule with not only USA broadcasters (who usually have enough money to afford relays) but also many others. Therefore it's important that the price which is charged for the relay, will be kept as low as possible. WRN knows that many stations are interested but only some can afford the price which has to be paid. That made the WRN organisation think about a few alternative ways in which the payments can be made. Co-sponsorship is an idea which is kept in mind. With for instance a majority of USA stations the service would be become one-sided and that's something the WRN organisations wants to avoid ! So far no final contracts have been concluded. But it is definite that 6 hours of airtime have been sold. The response on the pilote broadcasts in April was overwhelming: the WRN organisation received some 1200 calls across Europe. The address to write to is: 70 Florence Road, Wimbledon, London SW19 8TJ in the UK.

Frs Feature

# THE NANNELL STORY

part 2

In part 1 you could read there weren't only rumours: the ship really existed. The Nannell was laying in Southampton harbour and after a lot of difficulties she reached Santander where she should be converted.

## MARCH 1986: PROBLEMS

Early March the Spanish authorities take a look at 'Atletico' shipyard, where the ship is laying at that time. From England, where they had sufficient information about the ship, a request came to watch the ship. Because English Justice tells it's a radioship they first research the country of registration of the ship. That appears to be Honduras. Secondly the people on board are requested to show a Hondurian broadcasting license. Of course they don't possess such a document. As a result further construction on the ship was forbidden. A major setback, but it became even worse. Behind the scenes there seemed to be some problems. Backers left the project and people disappeared with great amounts of money. The project lie flat. March 31st the Nannell sails out. Destination should be Rabat in Morocco, but to the harbour authorities Oran in Algeria has been mentioned. In reality the Nannell enters a French port some tens of miles away. The deejays leave the ship. There is no work for them and they travel back to England.

## APRIL 1986: ORGANIZATIONAL MESS

Hard work has been done behind the scenes and finally they succeed in attracting new financial backers. At the end of April the MV Nannell enters the Santander harbour again. They changed the registration of the ship and all papers are in order now. They expect to receive the material needed for further construction work half May. In the meantime the mast, with a weight of 12 tons, is assembled in a way it will cause no problems when the ship will be sailing. At that time the organization appears to be hunting after Paul Alexander Rusling who seems to have disappeared with a lot of money. Who had expected a thing like that?? Rusling had promised to sell, together with his mate Blake Williams, one transmitter's airtime to religious organizations. This didn't succeed. The Harvey Brothers were greatly dismayed and demanded back 17,000 Pounds for services not carried out and 3,000 Pounds compensation. That's 20,000 Pounds and that's the amount of money Time Out Magazine from London payed for airtime on the new station.

In Santander they aren't aware of all these matters. They have enough difficulties there. The transmitter has arrived. Now it appears it has been shipped in open crates over the Atlantic Ocean. To be short: useless. The transmitter has to be revised completely, which means new delays. Furthermore various parts are absent. Rusling bought this transmitter and is responsible for the shipping. It was a second hand RCA transmitter. Only seven of them had been made. Station WZZO from Philadelphia still uses one of them via 990 kHz.

At fast speed the ship is equipped while rumours still circulate. An American organization should have taken a option on the ship. They should plan to broadcast during three months

Frs Feature



frs goes dx

<b>MV Nannell</b>	
Year of constr.	: 1966
Home port	: Gijon, Spain
Shipyard	: S.A. Juliana Const.-Gijonesa
Tonnage	: 550 BRT (deck open)
	: 1165 BRT (deck closed)
Length	: 74,71 metres
Width	: 10,75 metres
Draught	: 5,036 metres
Lloyds Register	: Nr. 641671B
Name (1966)	: MV Monte Cuatro
Name (1982)	: MV Monte Balerdi
Name (1982)	: MV Dionissios K
Name (1983)	: MV Nannell
Name (1987)	: MV Mia Migo

frs goes dx  
XP

off the Greek coast. Meanwhile it appears it's an organizational mess. Investors come and go, while a lot of people enrich themselves with money meant to buy parts. The message the MV Nannell should be 'ready to go' cannot be taken seriously...

**1986: DUTCH INTEREST**

August 1986 Panorama weekly brings us news on the ship. The information was of superb quality, regarding the fact the article was on a ship called the 'Nannell'. According to the article soon the ship should leave Santander harbour to anchor off Scheveningen. In September transmissions should start, using the name Radio Monique. With a 50 kW transmitter right-wing sponsored programmes should be aired. That means: the well-known Top 40 music varied by political talks. Also commercials for things like South African travels should be broadcasted. At the end of the article it was told the money for this project had been donated by Mrs. Rost van Tonningen, widow of a war criminal, Professor Brookhuis and the Belgian organization 'De Jonge Geuzen'. The negotiations were serious, so it appeared later. At first the Nannell wasn't interesting at all. Fred Bolland, one of the big men behind Radio Monique, planned to broadcast political news-items from the Ross Revenge, under the name Monique. These items should be delivered by the Belgian magazine Topics. Ronan O'Rahilly discovered these plans and refused a right wing station. So Monique started transmissions from the Ross Revenge and the right-wing people went to the Nannell.

Some discontent and former Monique jocks also have the idea to start an own station by themselves. For instance Walter Simons and Ron West. When the first plans are made Walter still is working for Radio Monique. That is in January 1986. When he is on board the Ross Revenge Walter is informed by a supplier another Dutch organization is trying to hire airtime on the Nannell. As soon as he is on land again Walter goes to Ron West to tell him they are too late. It seems there is no trouble at all, because

Ron has been negotiating with Rusling in the meantime. Rusling has come to Holland to empty a bottle of champagne

f.r.s. feature

frs goes dx

frs goes dx

frs goes dx

with Ron. Rusling and Ron agree the Dutch look for backers first, because they have to pay 100,000 Guilders each month for rent. The Harvey Brothers should arrange the tendering, not a very difficult job because they were supplying oil-platforms in the Northsea regularly. The Dutch should take care of the supply of programmes by themselves. Simons and West arrange contracts for 60,000 Guilders. In the meantime Ron West pays a visit to Ray Anderson, owner of the Communicator. He wants to hire one of the transmitters for 100,000 Guilders each month. A condition is the ship has to be anchored off the Dutch coast because they intended to install a 30 kW FM transmitter, available via Italian relations. Anderson didn't agree so the deal was called off.

Back to their plans with the Nannell: West and Simons already decided were the ship should drop its anchor: 15 miles off Noordwijk. The FM transmitter should be hired to an organization very successful in the Western part of the country with discomusic. Plans were finished, so at the end of October last meetings with the Harvey Brothers took place and it was decided to finish the re-structuring of the ship.

Launching date should be January 1st 1987. When Walter Simons tried to contact the Harvey Brothers some weeks later that seemed to be impossible. He couldn't reach them. But it was a great 'surprise' when they heard the ship was sold, despite the option...

*This Nannell Story is a production of Jos Leijgraaff/ Freewave. Translation: Chris latiers. We'd like to thank Jos/ Freewave for their kind and helpful co-operation !*

**SUNDAY OCTOBER 18th: FRS-HOLLAND HAS SOMETHING TO CELEBRATE !!**

**JOIN US as from 09.00 UTC onwards on 48 and perhaps also 41 metres .**

**FRS-HOLLAND's 12th Anniversary. DON'T MISS IT !!**

I have a number of 'Arena copies' in stock. This programme was all about Caroline and Ronan O'Rahilly in the early years of the station. Are you interested, you can buy or swap a copy of this video. Please contact: Stuart Dobson, Church View, Hilderstone, Stone, Staffordshire ST15 8SF in England.

f.r.s. feature

frs goes dx

frs goes dx



Hello there again, Free Radio enthusiasts...

It's time for some of the latest pirate news from Russia.

At first, let me present a short report about Western European stations, which have been heard here during the new pirate season (in Russia we even have seasons, hi!). One thing is for sure: this summer is a bad one for picking up your nightly tests! We think the reason could be atmospheric conditions causing too long skip which is rather good for Perm (the Urals), where our friend Stanislav Mekhonoshin is active. At my place (Moscow) permanent broadcasters of the 48 mb during nighttime are stations like LWR, WMR & JRR. We DO hear them but compared with the 1991 summer, their signal-strength is lower. LWR, for instance, was heard here 0=4 that summer (1991) but recently we received the station with 0=3 or even 0=2. But despite the fact conditions tend to be less good than a year ago, we were glad to be able to pick up some new Dutch 48 metres guys like Radio Pirana Int. and Radio Silverbird and also one station with a very strange name, Radio FBI, broadcasting in English and Swedish. Is it a Swedish station ?? It was heard here June 27th 1992 at 22.00 UTC on 6245 kHz with SINPO 34344. Now turn your eyes to the east and find some news on Russian radio piracy...

**RWBI.** With the start of the 1992 summer, RWBI decided to close down the daytime service. Perhaps it will return on the airwaves in the autumn. During the summer season RWBI could be mainly heard at Sat/Sun nights. In the months of June and July, RWBI was almost every weekend active in the 48 mb. If conditions are favourable and you are an active DX-er, there shouldn't be too many difficulties in catching the station. Programmes are mostly in Russian and the station prefers the use of 6295. So now and then also 6276 was being used. Please don't be confused when you hear some other stations, whose programming contains RWBI jingles and ID's: it means you listen to a relay and the latter could be confirmed by that station, whose programme is aired. The RWBI OP asks you, the listener, to mention in your reception report that you heard that certain station via RWBI. Sometimes RWBI plays recordings from FM stations, operating in Moscow (Radio 7, Radio 101 etc.). Concerning pirate shows from Europe, I can say that our Free Radio Club has tapes from RWI/WCS, JRR and KIWI New Zealand. Apart from these ones, RWBI permanently relays Romantic Space Radio with its mostly electronic shows.

**RWBI/RBSI.** A very interesting project may be set up in the near future. The main point of this project is that RBSI (Radio Black Sea Int.) will perhaps start relaying RWBI. It DOES NOT mean that the RWBI OP will send tapes to RBSI !! NO. This project is rather different. During one of the qso's between these two stations, the RBSI OP said that RWBI's signal is always excellent at his qth. He also said his transceiver can be receiving and broadcasting at the same time. So Mike (RBSI) is going to receive RWBI and then relay it. In this way the real RWBI frequency within the 6200- 6300 kHz range will be like a feeder for RBSI. I think this sound like a great project.

Now let me tell you about RBSI itself. In the summer period this station was to be received on the fixed frequency of 6860 kHz SSB

Frs Feature

Hope this frequency will be used in the future too.

Catch this frequency so now and then... If you hear music and some Russian talk in SSB on 6860, then be sure you have caught a genuine Russian pirate station on SW called RBSI ! By the way: this station seldom identifies itself in English and Russian ID's sound like Radio Chornoye More or simply Chornoye More.

**RSR.** Yeah, there is some news about this station too. May 30th 1992 RSR was active with the only English electronic music show. Conditions were excellent at that time and a splendid signal was heard in Sweden. Results: 6 reports from the southern and central part of that country and in addition 6 reports from Russia. No doubt RSR's programme is most successful since broadcasts were commenced (September 1991). By the time you read this, RSR will be a one year baby. To celebrate that, a new qsl will be available along with an info-sheet. At this moment RSR deejay Arty wants to build a better studio and if this goal is achieved, he wants to realize some projects with RWI and KIWI Radio. And the latest bit of news from RSR is that in the July/August period a live-broadcast will be carried out from the RWBI studio (in the mean time it must already have taken place- PV). I guess that's all for this time. Last but not least: I must inform you that the ONLY address to contact Russian pirate stations is: Box 29, Moscow 109444 in Russia. I send all of you reading my column my best 73's and FFFR. A special message for Andrew Yoder, who's also 'FRS Goes DX' correspondent: I sent a tape with RSR shows to your US maildrop back in February but so far I haven't got any answer. Please contact P.O.Box 29 as soon as possible. Thanks in advance !!

Most of you will know that it often happens that Artiom's column is written a rather long time before it appears in 'FRS Goes DX'. One reason is that the post from Moscow to our Herten maildrop takes a few weeks ! A second reason is that it can happen that Artion's contribution arrives at a moment 'FRS Goes DX' is about to be published. In such case it's simply impossible to incorporate such contribution and as a result it can only be published two months later. And that explains why some of Artiom's info has already become past. As you'll understand, neither Artiom, nor 'FRS Goes DX' can be blamed. But Artiom himself is very active resulting in a second contribution which arrived some 6 weeks after the above one. What now follows is part 2 of 'Artiom reports' (P.V.) !!

Hi, here I am one more time in this edition !

After sending my column to Peter some other news came in. Hopefully it will be of interest for you.

**RADIO PIRACY** here is getting more and more popular. I mean real pirates indeed, not a bunch of radio hooligans. I was informed there are two brandnew pirates here. Currently they're only testing, sometimes even with a piece of cord instead of an antenna but one more time: they aren't hooligans but real pirates.

**RADIO WIND OF AIR** (Radio Efirny Veter) could appear sometimes on a frequency around 9100 kHz AM. The power is very low (6- 7 watts) and this station hasn't been heard in Moscow so far (mid August). We know that the station is located near RBSI...

f.r.s. feature